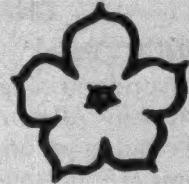
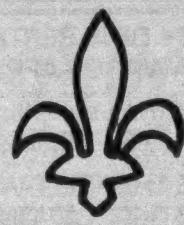


Thursday April 5, 1990

# The Gateway

The University of Alberta Students' Newspaper Since 1910

La Presse Active



La Faculte Saint-Jean



### UNIVERSITY OF ALBERTA UNDERGRADUATE AWARDS APPLICATIONS

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Student Awards — 252 Athabasca Hall

#### PLEASE NOTE THE FOLLOWING CHANGE TO REGULATIONS.

##### CONDITIONS:

Most undergraduate awards are based on work done at this University. All monetary awards, except certain cash prizes, are contingent upon students proceeding with their programs at this University in the immediate next academic term and are payable only when students are in actual full time attendance at the University. In order to be eligible, a full normal course load (as defined by your faculty) must be taken between September and April, except for certain awards which have been designated for students taking less than a full normal course load. Students who are enrolled in less than a full course load are allowed to apply for these awards when they have accumulated the equivalent of a full normal course load as defined by the Faculty. For awards purposes, all those courses taken in the terms used to accumulate the minimum number of courses for full normal course load will be used to calculate the awards GPA.

**APPLICATION DEADLINE** JUNE 1, 1990

#### THE LOUISE MCKINNEY POST-SECONDARY SCHOLARSHIPS

**FIELD OF STUDY:** Open

**VALUE:** \$3,000.00

(\$6,000.00 for professional faculties)

**NUMBER:** 200

##### CONDITIONS:

Awarded to fulltime students who qualify as Alberta residents and are in the top 2% of faculty standing. Students who are enrolled in less than a full course load are allowed to apply for these awards when they have accumulated the equivalent of a full normal course load as defined by the Faculty. For awards purposes, all those courses taken in the terms used to accumulate the minimum number of courses for full normal course load will be used to calculate the awards GPA. \*Students in the final year of an undergraduate program who propose to continue their studies at the University of Alberta or elsewhere in an undergraduate or professional program or are enrolled in less than a full normal course load must contact the Student Awards Office to guarantee consideration for a Louise McKinney Scholarship.

**APPLY:** Student Awards Office  
252 Athabasca Hall

**Applications will be available by** MAY 1, 1990

#### THE ROBERT TEGLER SPECIAL BURSARIES

**FIELD OF STUDY:** Open

**VALUE:** Tuition & Fees plus \$300.00

**NUMBER:** 3

##### CONDITIONS:

Available to physically disabled students. While due weight will be given to the academic record of candidates, special consideration will be given to their background, financial need, nature of disability, personal qualities, and other relevant points.

**APPLY:** Student Awards Office  
252 Athabasca Hall  
(a medical certificate must accompany the award application)

#### APPLICATION DEADLINE

Undergraduate Students by JUNE 1st

Matriculants Entering First Year by JULY 15th

#### THE HENRY R. ZIEL MEMORIAL AWARD

**FIELD OF STUDY:** Open

**VALUE:** \$400.00

**NUMBER:** 1

##### CONDITIONS:

Available to physically disabled students confined to wheelchairs, based on academic standing.

**APPLY:** Student Awards Office  
252 Athabasca Hall

#### APPLICATION DEADLINE

Undergraduate Students by JUNE 1st

Matriculants Entering First Year by JULY 15th

## This was the year that was

Attendance is up once again at the University of Alberta, and classes may be more crowded than ever.

The collection centre, to be named the Timms Centre after one of the major donors, has been canceled due to lack of funds.

### Big fee increases looming

The University of Alberta's controversial Library and Computer Fee is not a back door tuition fee, the Alberta Court of Appeal ruled last Friday.

A rally will be held in front of the University Hall Friday at noon to protest rent increases and the Residence Surcharge Proposal put forward by university president Paul Davenport.



### GSA and SU fight tuition hikes

Mandatory student donations are not suitable for the University of Alberta, says a committee formed to look into the issue.

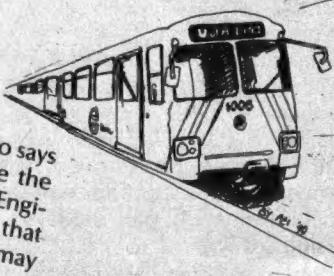
A newly-formed campus commission is asking students and staff to help them assess any change to discrimination problems on campus.

### Troubled Bridge in hot water

All gays, lesbians, and those who support protection from discrimination based on sexual orientation at the University of Alberta will be wearing blue jeans on Thursday, March 15.

### Non-confidence vote passed against Davenport

Engineering dean Fred Otto says "it would be a shame to lose the fun, spirit and camaraderie" of Engineering Week, but maintains that the 1990 edition of "Skit Night" may have been the last.



### News editor falls down stairwell

Trips over business student's foot

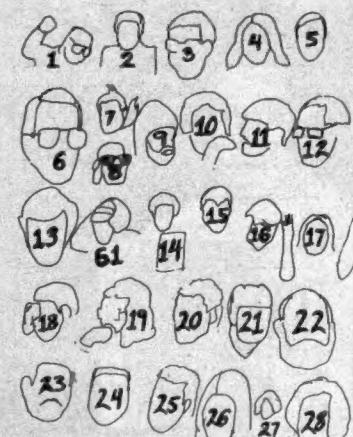
Garrett Pretorius, first secretary for the South African Embassy, will speak at the University of Alberta, campus.

Temperatures of -30 and two police constables greeted public transportation users Monday as they disembarked for the first time at the new bus loop by the Jubilee Auditorium.

Davenport agrees with the Committee to Save the Library that funding levels are a problem, but doesn't see the library's dilemma as being different from that of any other university department.

##### On our cover:

1. Henry Service, Caribbean Students' Association.



2. Troy Roberts, Engineering Students' Society.

3. President Paul.

4. Stephen Mather, GSA.

5. Uncle Ian Istvanffy, CJSR.

6. Myer Horowitz, Former President.

7. Tracey Cook, Panda Basketball.

8. Luke, VP academic candidate.

9. Tooker Comberg, Clean Slate Aldermanic candidate.

10. Mick Jagger.

11. Asha Jugdutt, Gauche Socialist.

12. Max Mote, Save the Library Committee.

13. Paul Watson, Save the Whales.

61. Brent Korte, Golden Bears Football.

14. Darren Kelly, CRO.

15. Marc Dumouchel, VP internal-elect.

16. Wade Deisman, VP external.

17. Winston Pei, production editor (no more TLFs!).

18. Mike Nickel, GSA.

19. Stephen Downes, GSA.

20. Henry Engle, Idyl Tea.

21. Gord Thibodeau, Golden Bears hockey.

22. Henry Morgentaler.

23. Garrett Pretorius, First Secretary of South African Embassy.

24. Tom Johnson, UVic basketball.

25. Sean Chursinoff, Golden Bears basketball.

26. Billy Duffy, the Cult.

27. Aruna D'Souza, VP internal.

28. Pat Warmington, acting director development.

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492-4135  
439-6718



Cutting enrolment in the faculty of Education

## Quotas marked for first-year Education

by Warren Semotiuk

The faculty of Education voted Tuesday to implement quotas for first year students in an attempt to keep enrolment at a manageable level.

The Education faculty is struggling under the restraints of a shrinking budget and is looking for ways to cut costs. As Dr. David Sande, associate dean of Undergraduate Studies, stated "We were directed

in July by the Planning and Priorities Committee to establish enrolment limits as a cost-cutting measure. The quota system is a direct result of lack of funds."

If the quota proposal proceeds

as planned, it will be put into effect in 1991 or 1992 and will cut enrolment for first year students by 43 percent. This will lower the number of students from the 860 presently enrolled, to 490 after the quota is introduced.

The proposal must still be passed by the Academic Development Committee, the General Faculties Committee executive, the GFC itself, and the Board of Governors before it is put into effect.

Quotas are not new to the faculty. Last summer, the decision to implement a quota system for third year students was passed.

Bob Morter, president of the Education Students' Association, stated, "Under full quota we will have 2353 students in the faculty, we now have 3631. Due to a decrease in budget, we have no choice but to introduce quotas for first year students. We have been taxed half a million dollars, or 2.5 percent."

Morter also foresees a shortage of teachers in the 1990's. "Alberta Education has released a draft copy of the supply and demand curve—it predicts a teacher shortage in 1990," he said.

## Outsiders not welcome in Education

by Karen Cho

Beginning in September of 1990, out-of-province students seeking an after-degree in the faculty of Education will not be allowed admission.

In an effort to limit enrolment, only students who have been residents of the province for at least two years will be considered for entrance to an after-degree program in the faculty.

"This is a very arbitrary way of limiting enrolment," said Students' Union president David Tupper. "We

are turning away very good quality students and if a university wants to remain top-notch, it can't do that," he said.

Tupper is also concerned that this change directly opposes a General Faculties Council policy. The policy states that any change in university rulings must be publicized in the calendar for one full year prior to implementation. The change in the Education faculty admission rules has never been published in the calendar. "This is going to surprise people and the U

of A is going to be regarded with contempt," he said.

Admissions based on birthplace rather than ability reinforces the idea of a regional university with no aspirations to a national status, said Tupper.

Yet according to Bob Morter, Education Students' Association president, the faculty has no choice but to restrict admission with current low resources.

Morter favours restricting out-of-province rather than in-province

students. With the predicted teacher shortage in the 1990's, Morter opposes students from Eastern Canada, where quotas are in place, coming to Alberta to receive a degree. They often return to the home province and Alberta is left without teachers, he says.

However, Morter agrees that it is unfair that students are not given prior notice to the new ruling. "This has to be strongly opposed. Students should receive fair notification," he said.

## Bringing environmental message home on Earth Day

by Lisa Hall

On April 22, countries all over the world will be dedicating the day to the planet Earth.

Organizers of Earth Day 1990 want the day to be both a vehicle for individuals to show their concern for the environment, and a day where people can learn more about what contribution they can make personally.

Barb Nicoll, Edmonton's Earth Day regional coordinator, notes that the event isn't meant to be a protest. "It's a grassroots movement

aimed at you and me," she says. "The motto for the day is 'What will you do?' It will give exposure to the choices we make in our daily lives."

Edmonton's Earth Day events will be centered in Hawrelak Park, where speakers, music, plays, and displays will inform and entertain the crowd.

The 'Eco Fair' in the park will feature over 50 displays from environmental groups, supplying educational information, plus displays by businesses wishing to promote environmentally-friendly products.

Blues Guitarist Amos Garrett and

some local musicians will appear on stage at Hawrelak Park. Performers will be scheduled throughout the day.

Speakers will include campus environmentalists Kelly Morrall and Godo Stoyke, plus Kathleen Yearwood, and Lucien Royer.

A natural food fair will offer items prepared without preservatives or meat products. Declaring the event a no styrofoam day, organizer Nicoll is "asking people to bring their own utensils and plates to use."

The Earth Day Edmonton organi-

zers have also declared April 22 a no-car day. People are asked to walk, bike or bus to the park. Arrangements have been made for a shuttle bus to run to the park from Westmount and Southgate shopping malls. The Edmonton Bicycle Commuters will provide a bike lot.

The idea for Earth Day 1990 came from a similar event held in the United States in 1970, which eventually led to development of the Environmental Protection Agency and the Clean Air Act.

This year's Earth Day will have a

much broader scope, in that 125 countries around the world will be sponsoring the event. In Canada, some 40 cities will take part.

"It seems timely to begin the event again," says Nicoll. "The environmental movement has grown rapidly and quickly. This is a chance for people to see that global initiatives are needed, that we're connected to the whole world. It's also a time to realize that we as individuals are going to make changes. It's not the politicians or the business. They will follow in our footsteps."

## Funding debate hits legislature

by Pat Kiernan

The opposition parties are turning up the heat in the fight to maintain adequate funding for the University.

Liberal leader Laurence Decore and Opposition House Leader Pam Barrett have both challenged the Advanced Education minister this week, during Question Period in the legislature.

Decore came armed with statistics compiled by Liberal researchers, which demonstrate a steady decline in post-secondary funding levels. Only three years ago, Alberta was the top-ranked province. For the 88/89 year, this province ranked fifth.

"Alberta has fallen so low that it (the lack of funding) is truly destroying universities, and in particular the University of Alberta," said Decore.

"Equipment is outdated at universities, classes have become unbelievably large, budgets are too tight, and libraries have fallen way

behind," Decore added.

Advanced Education minister John Gogo recognizes that universities have a need for more money. But he rejects Decore's contention that funding levels are inadequate, noting that the Advanced Education budget surpasses a billion dollars. The U of A alone receives a quarter of that amount.

Gogo says U of A "funding lies on par" with institutions like the University of British Columbia and the University of Toronto, and "at the same time Alberta maintains the second lowest tuition fees in the nation."

The Liberals describe the funding cuts as a "crisis" and have called for a three-year plan to restore the commitment to post-secondary schooling. Decore's questions to Gogo placed particular emphasis on the budgetary difficulties at the U of A.

"I point out that there are some 29 institutions in this province," said Gogo. "I think we have a post-

secondary system in place that we can be extremely proud of."

Yet the competition for money inevitably pits one school against another. New Democrat Pam Barrett suggested Monday that the U of A and other schools were losing out because of patronage on the part of the Getty government.

Barrett took aim at a plan to help post-secondary schooling in the Premier's Stettler riding. "Albertans are increasingly of the view that this is a tired old government that plays favorites, and people are saying enough is enough."

At the same time the government was "redirecting" funds to the Stettler project, Barrett says layoff notices were being delivered to some staff members at the U of A. "They may hand out up to 120 (layoff notices) by the end of this week," said Barrett.

Gogo addressed Barrett's concern by assuring her the Stettler "Big Country" educational consortium was well established and deserving of the allotted funding.



Saving what we stand on will be the topic of conversation on April 22.

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## Threats of Niceness

by Randal Smathers

At this time of year, it is traditional for the Editor-in-Chief to write one last column thanking everyone for the work they've done the past year. I'd like to, but I can't.

It's not that the staff hasn't worked hard; they have, and I'm damned proud of them. It's not that the volunteers haven't been excellent; they have. We couldn't have done our jobs this year without them.

The problem is that *The Gateway* is being threatened with censorship. PCERC, the President's Commission for Equality and Respect on Campus—a.k.a. the Commission for Niceness—has heard briefs complaining about violence and sexism in *The Gateway*'s cartoon page.

I'm not disputing the right of individuals to criticize our work. Nor do we shrug off comments or complaints. In fact, when we first received a complaint about our cartoons earlier this year, we held a cartoonists' meeting to discuss the situation.

We then held a reader survey, and discovered that some of our most contentious cartoons were among the most popular as well. Obviously, we weren't offending the vast majority of our readership. Obviously, many of our readers recognized the talent and effort behind a strip like "Chainsaw Rabbit."

Some of our cartoons are violent, but that's hardly unique. Go into one of the comic book stores on Whyte Ave, and you'll find similar cartoons. SUB Theatre has run Arnold Schwarzenegger movies this year. The Library has books portraying violence. Some of those books were written here on campus. Our cartoons are just an easy target.

If we were to adhere to the wide variety of "objectionable" material, as defined in the complaints, we would remove any violence, sex, or—basically—portrayals of women in our cartoons. We would be left running "Garfield" ripoffs. As it is, we don't run strips which target people or identifiable groups as the butt of the jokes. Much of the most violent humour has been taking shots at the violence in *Gateway* cartoons.

If a college paper can't run an occasional risk, can't say something outrageous, then it fails at a large part of its mandate. In fact, we get a lot more complaints about being too conservative than we do about taking too many risks.

Still, if PCERC wants to make a symbolic statement, it may decide to pass tough new restrictions on what can and cannot be published in all campus media. Such restrictions could be used by a minority—like the people who are currently complaining about the cartoons—to effectively stifle anything even slightly controversial.

I don't think that's what you want in your campus paper, having talked with hundreds of readers this year, and having dealt personally with every complainant who has come into the office and wanted to talk about *The Gateway*.

If they succeed in banning "Strip from Hell", how long will it be before they try to censor the art in FAB Gallery, or the content in books produced by the Creative Writing program?



## LETTERS

Please keep letters brief. All letters should include name, faculty and year for publication, as well as ID and phone numbers.

## Morgentaler promoting retroactive birth control

In reading *The Gateway* article on Dr. Morgentaler, one phrase caught my attention. It stated that "pro-choice supporters turned up to demand the right to free and legal abortions." This statement brings two points to my mind.

Whether or not these people were demanding "free and legal abortions" from Dr. Morgentaler, the fact remains that his clinics do not offer free abortions. A few years ago I attended a lecture given by Dr. Morgentaler in which he said his clinics charge \$275 for an abortion, but he also added that they "helped" financially strapped women. When asked to explain this, his reply was that these lucky people got to pay their debt in installments. What people seem to be missing is that Dr. Morgentaler is getting rather wealthy from both the proceeds of the clinics and the large sums (\$6000 from the U of A) he is paid to give lectures.

Dr. Morgentaler argues for the right to have abortion clinics because the method they use to abort the fetus is more modern and is safer than methods used in hospitals, and the surgeons performing the procedure are more experienced. Why then does he not just fight for upgrading facilities and procedures in hospitals, and getting a team of abortion specialists? After all, most medical specialties are already handled within hospitals with experienced doctors. Furthermore, a short stay in hospital with post-operative counselling could add to the emotional well-being of the patient.

The second point also focuses on the word 'free.' These people call themselves pro-choice and they want to be able to choose whether or not they can have an abortion. The word choice reminds me of the idea of elective surgery. Abortions are not a medical necessity,

except, perhaps, in the situation in which the mother's life is endangered. While our health care system may pay for most of our medical costs, it does not pay for elective surgery. Why then should the general public pay for someone else's. In asking these same people to forget about their own beliefs and pay taxes (a portion of which goes

to health care and thus abortions) and health care premiums, pro-choice supporters are, in effect, imposing their beliefs on others.

While many will think that the preceding is just some stupid diatribe from a radical pro-lifer, this is not true. I have not fully decided where I stand on the issue of abortion. Right now, I feel there are

cases, especially incest and rape, in which abortions should be allowed. However, I also feel that our society is using abortion as a form of retroactive birth control, rather than making a serious effort to prevent getting pregnant—a situation with which I strongly disagree.

Paul Selina  
Science III

## Education makes abortion needless

After attending Dr. Morgentaler's talk during Equality Week, I must say that I feel both the pro-life and pro-choice sides are dealing with an issue that in itself is not as important as the problem it is masking.

I can't understand why in a wealthy first world country like Canada, with a generally well educated and informed populace, abortion is even necessary. We

have an excellent health care system and birth control of many forms is available to people of all ages. I think the problem here is that Dr. Morgentaler and his services are needed to the extent they are, not that his services are available. If people really were planning their reproductive futures, the cases where abortion is necessary would be greatly reduced to cases where women have been victimized or despite planning are faced by an

unwanted pregnancy. In those cases, why shouldn't abortion be legal, readily available, and covered by Medicare?

Politicians and pro-either way activists should be trying to solve the problem of unwanted pregnancies instead of wasting time and energy attacking or defending one solution.

Astrid Sollbach  
Science III

# The Gateway

The University of Alberta Students' Newspaper Since 1910

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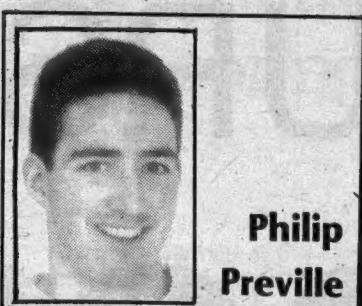
# Gold Keys fine idea, but "leadership" is bullshit

The Students' Union has announced the Gold Key award recipients for 1989-1990. This is the first year they have given out the Gold Keys since the 1950's or so. The story goes that there were complaints that the Gold Keys were too "elitist." This year's SU decided they could resurrect them and avoid the problems. I'm not so sure they did.

Granted, the only reason I'm writing this is because *The Gateway* was snubbed by the committee who chose the Gold Key winners. But I'm not writing this in defense of myself or my co-editors, but for *The Gateway's* many volunteers who were nominated and turned down.

I know that other organizations also suffered at the expense of recognizing student politicians, but I don't know these people so I can't praise them individually. They, and their co-workers, know who they are.

Resurrecting the Gold Keys is a great idea because there are a lot of people whose efforts deserve to be



**Philip  
Previle**

recognized. The Gold Keys are "awarded in recognition of outstanding contribution to the University of Alberta." That is a very wide definition, which is probably a good idea because that way they can honour people in every field.

The SU received over three hundred nominations for fifty awards, so the committee was faced with no simple task. Nevertheless, some of their selections are rather questionable.

University registrar Brian Silzer received a Gold Key to complement his salary and pension plan, as did acting Dean of Student Services

Wilf Allan. And there is a strong Students' Union bias to the selections—the list of winners is loaded with members of various SU committees and associations.

These recipients are all very deserving in light of their many contributions, but I'm left with the impression that contribution to student politics is more worthy than contributing to other areas. In their effort to eliminate applications, SU president Dave Tupper—who wasn't part of the selection committee—said the committee decided to use "leadership abilities" as part of their criterion.

Well, I think that's bullshit. There are so many people who volunteer their free time, work extremely hard, but are very happy not taking a leadership role. Perhaps there should be a separate award just for such people. They are the true pillars of any organization, the people whose effort we "leader" types take credit for "coordinating."

With that said, I will now acknowledge the recipients of *The Gate-*

*way's* Golden Grinder awards, for those who have slaved endlessly at our offices and more than deserve someone's recognition.

Pat Kiernan has almost been a third news editor this past year, writing for virtually every issue and staying at layout until all ungodly hours. And James Stevenson has been a truly faithful assistant, always willing to do the muck stories.

Warren Stevens has been a layout god this past year, a breath of fresh air to Ajay Bhardwaj's sports section. And Mitch Panciuk has been Mr. Versatile, branching out from basketball to write news and opinions.

Stephen Samuel spends hours in the dark developing film and doing photo-mechanical transfers. He has made Ron Sears' demanding job that much easier.

Two cartoonists must be singled out of the pack: *The Germ's* Stephen Notley and *Strip From Hell's* Andrew Lummis. Both regularly attend staff meetings, and both have served on various *Gateway* committees. Andy has also done

photography, while Stephen has done movie reviews, even without complimentary tickets, and has the unique distinction of being the only cartoonist not to miss a single deadline all year.

And one of our most unassuming volunteers, G. Paul Skelhorne, worked so damn hard that he eclipsed two other able candidates and was deservedly chosen as next year's editor-in-chief.

These volunteers are leadership's podium; they create the opportunity for leaders to demonstrate their abilities.

Singling out individuals for awards is no fun simply because some deserving people will always be left out. I commend the SU for trying to acknowledge the efforts of these outstanding contributors.

But when someone puts in a thirty-hour volunteer workweek without obligation and is passed up for an award in favour of someone who pulls in sixty grand for their efforts, the selection process must be poisoned.

## LETTERS cont'd

### Women's Studies gripe "ludicrous"

Accusing the Department of Women's Studies of being a "narrow-minded recruitment strategy for the feminist cause" which practices gender discrimination—because it refused "to give [a student] access to a 300-level spring session course based on [his] not having the necessary 200-level prerequisite" is about as ludicrous as it gets. Does this same student expect to get into Math 321 or German 301 without the prerequisites? Probably not.

Wake up and smell the coffee, bud. We all have to play by the rules.

Valerie Sloan  
Graduate Studies III



...with Jim Knutson

All great things must end. All things, they say, must eventually die. Well, my children "they" are wrong. The lunchbucket will be in that bone in our elbow forever.

As a finale, this bucket will review and sum the grub situation in aggregate. The entire froth flask, pasture plate, broth bowl or gluttony graze. All will be mentioned and nothing will be missed.

SUB starts our summary. Java Jive: good coffee (how anyone can make a business out of selling coffee I don't know). Charlie's: good fast food (check out the natural ice cream—I've been corrected). Muffins: what's to say? MMMuffins! L'express: stupid name, who do they think they're fooling?

Down to CAB: still Hell's Food Bunker.

On your way to HUB you stop into the Plant: as far as I'm concerned it's a cafeteria for GSA and booze hounds.

Climb the Stairs to the Zsa Zsa of malls: HUB. Why call it a mall? It's more of a parked food wagon. Donut Place: good donuts, good service (kinda weird for HUB). Edo: how do you pronounce that? (I hate rice anyways). Java Jive: I already told you. Deweys: they serve beer-COOL! Patria: home cooked, once again, out of place here. The New Pantry: chicken, fries, chicken, fries, chick... The Bottleneck: I don't know, I've never been there. La Pasta (easy): good food, good prices, not enough room, too many

frats. Louie's Sub: the longest submarine in the world. Oh my god I'm going to be sick. A&W bleach!

ACADEMY PIZZA: the end all be all of life, love and food on campus, the example all other stores should model their's after. In fact HUB should be one big long Academy Pizza! Can you imagine? Heaven on Earth. Moma Donair: "Can I help you"..."No". Yogen Fruz: trans: frozen yogurt. Say "Hi" to Debbie. Cookies by George: 75¢ per zit slab! and Sweets & Treats: a sweet treat indeed.

Head to nearby campus — Earls: hmmm, what is the Earls philosophy? What about Moxie's: New kids on the block. Eat there. Highlevel diner: A fine dining experience.

The Library: I took a date there once, the food and service were incredible, but I couldn't afford to take my date to the movie after. Ah well, she had sweaty palms anyway.

Wow, after reviewing all of those places, boy am I full. Now, my children, Jimmy needs your help, he needs to know whether or not he should do it next year. Call him at 492-5178 and leave a message (Jimmy doesn't answer phones). Have a really bitch in' summer, oh, I understand some of you are offended by my writing techniques (ie. shit, zit, armpit). So don't read it. No one is pointing a gun to your head you flighty shmuck.

Over all campus \* one star (Academy brought the average up).

# THANKS, Y'ALL!!!

The editorial staff would like to recognise the following people, our beloved staff, for their outstanding contributions to your campus paper. We couldn't have done it without you! Warm fuzzies all around!

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The first paper of *The Gateway's* 80th anniversary year is due out on the first day of classes. See you in the office on September 3, 1990!

# NEW HOURS CAMERON LIBRARY

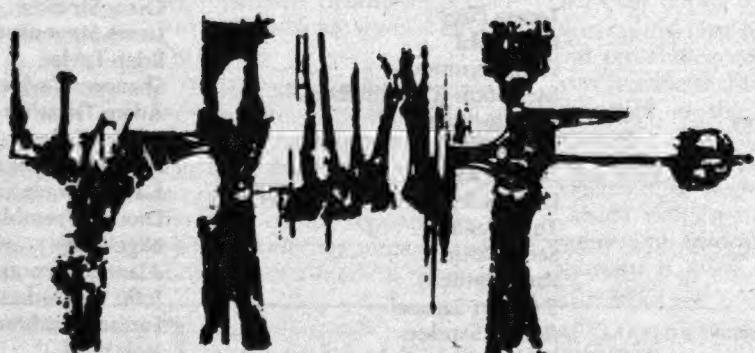
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**G. Paul  
Skelhorne**

I can't say why for sure, but April has always been one of my very favourite months of the year. Perhaps it's because my birthday falls in April, or perhaps it's because April signals the end of the long, dark winter that I loathe so thoroughly.

Whatever the reason, my liking for April is paradoxical to me, for it seems that every year I find myself flat, busted broke the minute the month rolls around. For this reason, it was with chagrin that I greeted the news the other day that I would have to buy another textbook, even at this late point in the semester.

"Another textbook?" I thought, "But we're just about to write finals." Too true, but as the instructor in question stated, one of the questions on the final was going to be based on the text. It would, in fact, be a book review of the text.

**LETTERS continued**

## Of centimetre tomes and spring cash flow

My brain seethed at this cheap manipulation. Why hadn't he mentioned this when I had money, back in January? Little did I know that the worst was yet to come. The actual trip to the bookstore to buy the text was the last straw.

I sauntered up to the counter, and picked up the book, which was less than a centimetre thick. Ah, thought I, a nice cheap little tome, probably about a dollar fifty. I turned it over, and nearly hyperventilated.

A sticker reading "\$13.95" stared back at me, mocking and snide in its aplomb. I nearly exploded. "\$13.95!" I shouted, "it's not even as thick as a kleenex!" When the clerk had calmed me down I paid the usurious price and left, my brain filled with evil, probably illegal, thoughts.

The point I'm trying to make here is that I feel foisted upon, used

cruelly by my instructor, who is in essence making me pay money I can scarcely afford to part with in order to write the final for this course. Of anyone, I expected an instructor to understand what students go through at the end of semester, but this one appeared cold and heartless.

Thank goodness my father understood, or I might have become one of those fellows you see playing the guitar badly downtown, hoping against hope that the next passer-by might bequeath a few coins upon me. That happened once, almost four years ago, when I lived for the better part of a month on free crackers and condiments — mustard, relish, ketchup, butter — you name it. If it was free I ate it.

So have a heart, instructors. Give poor students like me a break and don't assign textbooks at the last minute.



FRAT BOY LOSES HIS VIRGINITY

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## Take action on fees

The increased tuition fees that are scheduled for next year are a farce. What we are paying now is high enough, not to mention the fact that the G.S.T. will cut into student budgets another 7%.

It is true that our student loans will be increased next year, but who wants to pay back a few extra

thousand after we are finished school? And what of those people who do not qualify for financial assistance? Dropout maybe? Get a gas station job and return the year following? The government should not be cutting back funding for institutions that keep Canada competitive in world industry and

research.

The average tuition for Quebec universities is \$540. Now the government there has proposed a 140% hike in tuition costs over two years. If they only knew how good they have had it up to now! The French are protesting this heavily — maybe we should take a lesson from them and do something to show the government that we are opposed to their policies. After all this is our democratic right.

Write to your MLA and tell him you won't vote for him if he doesn't do something. After all, what's 39¢ as opposed to \$200.00 or more.

Gary Nelson  
Education II

## Death deserved

While it is true that Lithuania was forcibly annexed by the USSR in 1940, the half-century since then is quite long enough to make the republic part of the USSR defacto and *de jure*, the latter more or less by international consensus.

Further, with the capital investment put into Lithuania by the USSR since 1940, the decision by the republic to unilaterally declare

independence in spite of the Soviet Union's plea not to do anything so rash before suitable negotiations is nothing but a slap of the mouse's glove in the elephant's face.

So while the impending massacre, were it to happen, would be sad indeed, the Lithuanians would and well be faulted for manufacturing their own troubles.

Alex Shetsen  
Science III

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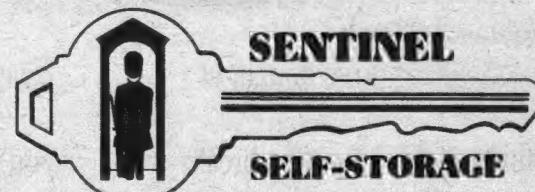
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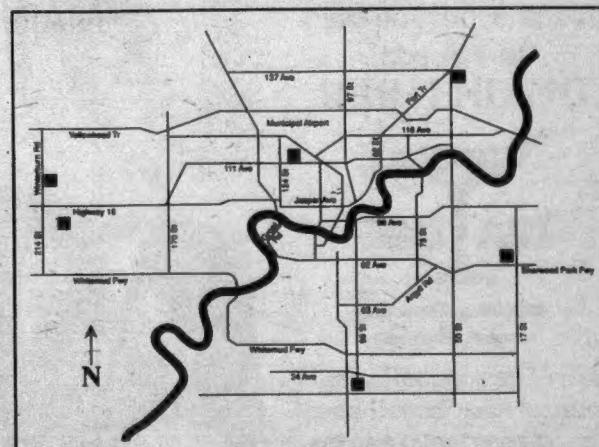


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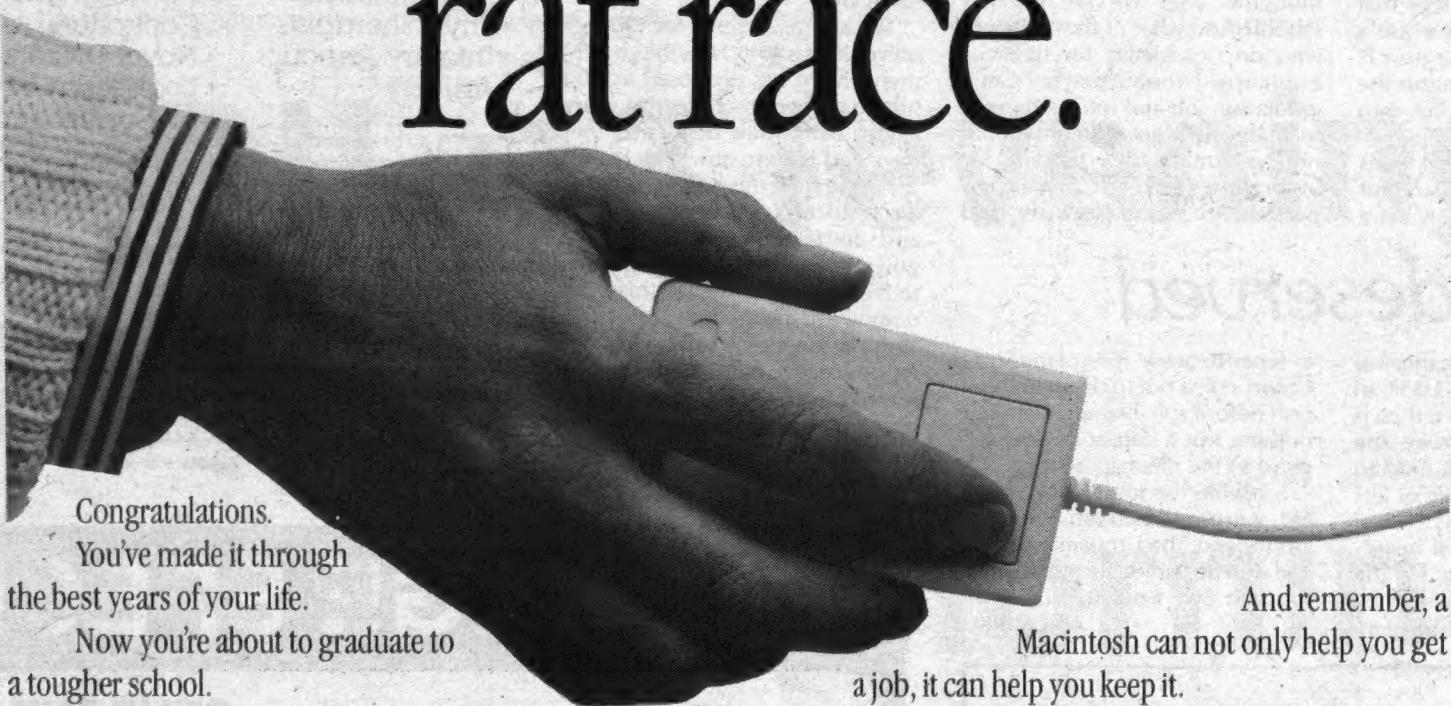
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# What about the third world?

by B. William McDowell

What about the third world? It would appear the world is in the midst of tremendous political and economic reform. This reform appears to be cooling and solidifying into three chief trading blocks: North America, the European Economic Community and the Pacific Rim. It is presently unknown where the liberating countries of Eastern Europe and the exploding republics of the last Empire; the Soviet Union will fall. And what of the ancient civilization of China? Can the stone of the great wall impede the electronic communications of the Western world? Is Hong Kong the door to the orient; will it be shut in 1997? And what of the have-not, swollen bellies of the Dark Continent and the drug-blurred brains of Central and South America? Where do

they fit in to the global village? Will they continue to dwell in the drug-infested ghetto of Mother Earth?

I believe in political reform of the Canadian Charter of Rights and Freedoms; the first fifteen amendments of the American Constitution, and the Soviet Constitution stripped of Article six, have reached the pinnacle of liberalism. Will a day arrive when the words on the pages of western ideals merge with reality?

It would appear that these political ideals require a merger of economic principles to drive the engine of fiscal and monetary growth. Could Marx's theory of surplus value, united with the political ideals of Western liberalism, lead to a utopian society, until now only envisioned by forward-thinking philosophers?

And what of conspicuous consumption/materialism/yuppie-dom? It would appear the west is currently experiencing an orgy of consumption. Is this new? Certainly not. Will the collective mind of the west lift their swollen heads away from their big-screen teevees long enough to truly appreciate human suffering, the muted scream from the breathing corpses of the third world?

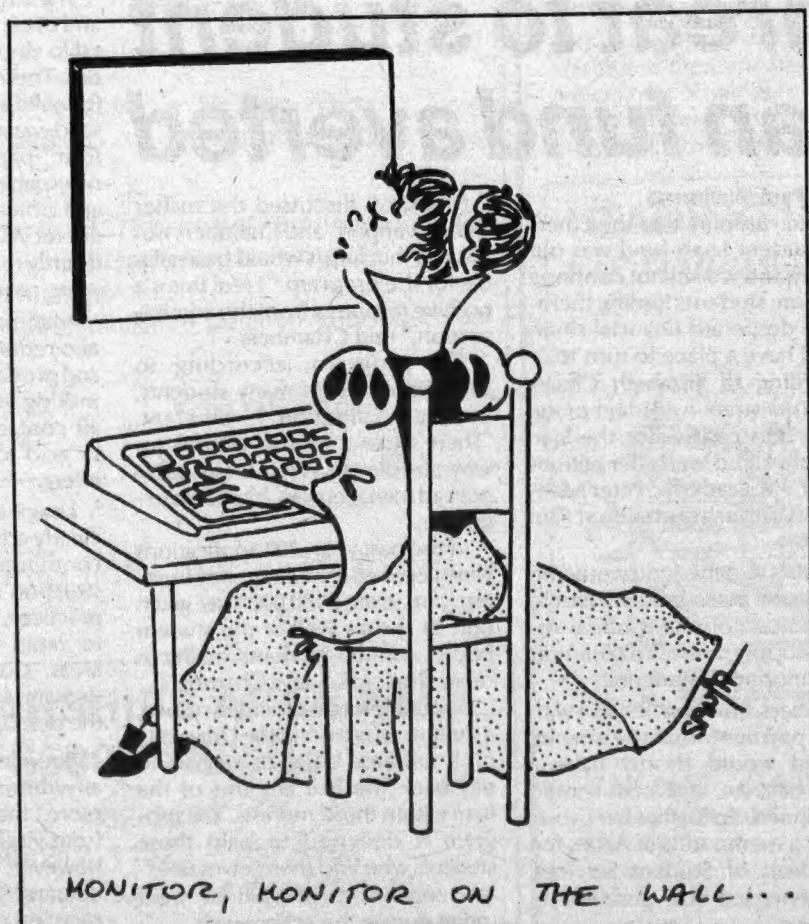
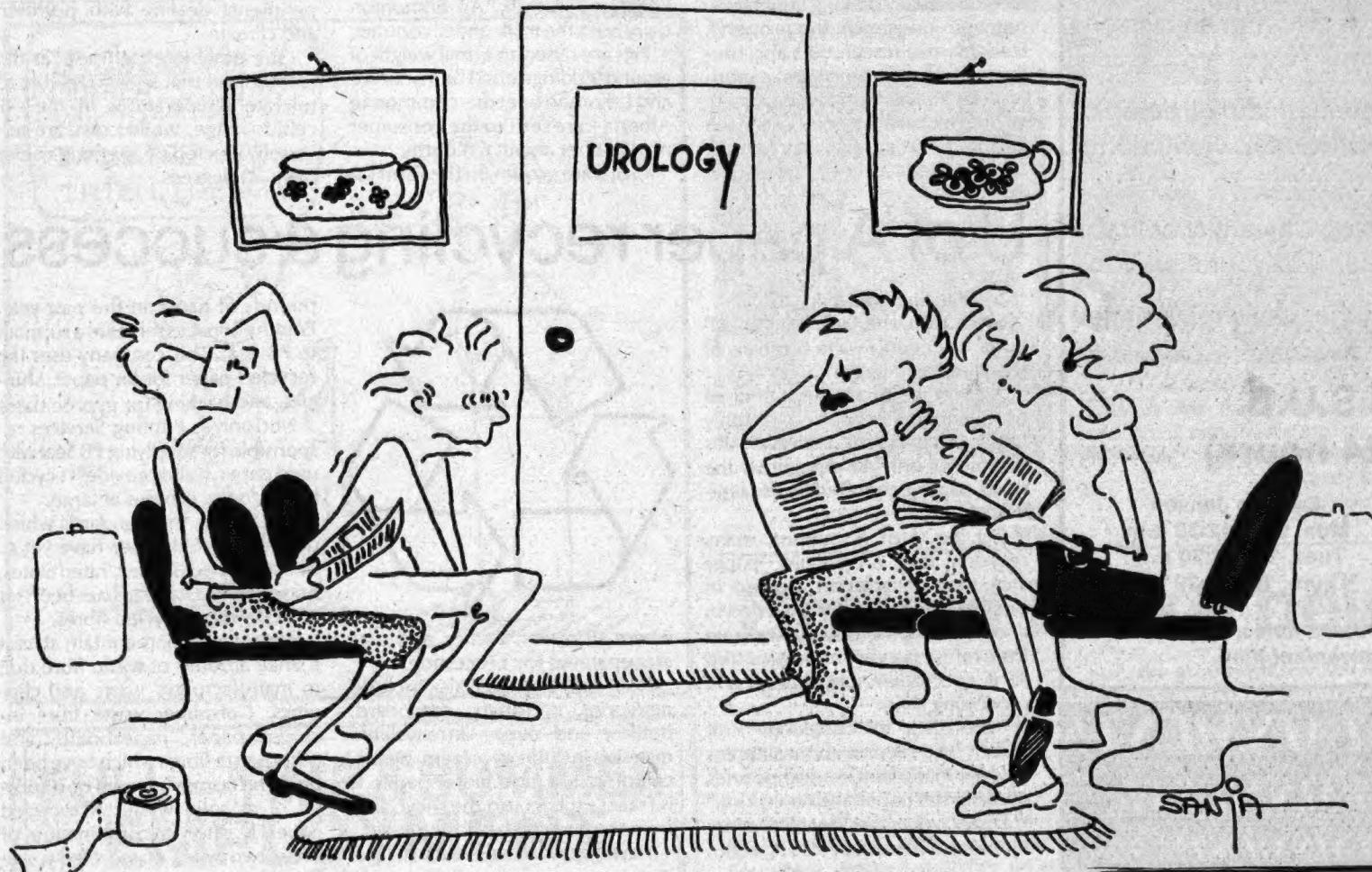
And what of the nuclear shroud which threatens to cover our spinning orb? Can the nuclear umbrella of Star Wars technology protect us from the lethal fallout if the nuclear network is ignited by an irrational man? There are irrational men... Will they be allowed to push the button, to start an armageddon fission reaction? The souls of Hiroshima/ Nagasaki never saw the flash, heard the bang, will we?

Has history taught us anything? Does anyone read history? Does anyone care? Of course they do. Do they care more about whether the Oilers can beat Winnipeg... or are they only uninformed? What if they were informed? The young of World War I were only too eager to plunge into the bloody carnage of the European vortex of destruction.

Do young men and women still believe in their own immortality? Probably not. However, an isolationist stance no longer guarantees immortality, since there is no place to hide when an atom has your name on it.

But what of the third world? Have they been forgotten? Or will they have to be patient until we of the west decide to ring the dinner bell? If it wasn't so sickening it would be funny.

But what of the third world?



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## Everything you never wanted to know about The University Farm



The University Farm - located within the city limits and just south of campus - is officially known as the "Edmonton Research Station." Worth millions today, this plot of land was very "rural" when it was dedicated to the University in 1930.

Agricultural production and experiments are undertaken on the 279 hectare parcel of land, bordered by 122 Street on the west, 115 Street on the east, Belgravia Road to the north, and 56 Avenue to the south.

Twenty-five full-time staff members operate the Farm, with seven of them actually making their family homes in houses on the property. Students and researchers also routinely conduct projects and experiments with the farm facilities.

The chickens on the Farm each lay about 250 eggs per year. In total, the hundreds of egg-layers turn

out about 250 dozen eggs every day. The Farm sells these to processors for use in the consumer market. Turkeys, on the other hand, are raised for their meat value. After being raised on a diet of processed feed for six months, the birds are turned over to the consumer market.

While the primary goal of the Farm is research, every effort is made to obtain commercial value out of the agricultural products. About 40 Holstein cows are milked twice daily, each yielding about 25 kilograms of milk. An Edmonton dairy buys the milk under contract.

Pigs are raised to a final weight of around 90 kilograms. The Yorkshire and Lacombe breeds - common to Alberta - are sent to the consumer market after about 6 months.

Crops are grown on the Farm for

experimental purposes, with the intent of making the operation as much of a "working model" as possible. Greenhouses and experimental plots are kept, and research is undertaken on trees, grasses, grains, plants and vegetables.

The final component of the Farm operation is perhaps the least "practical," although the results from the Metabolic Research division are extremely valuable to farmers and researchers world wide. Sheep, and occasionally beef cattle, are held in a controlled environment for experiments dealing with nutrition and climate.

One notable experiment at the Farm found that sheep are able to tolerate temperatures in the -40 celsius range, while cows are adversely affected by anything colder than -20 degrees.

## U of A paper recycling a success

by Warren Semotiuk

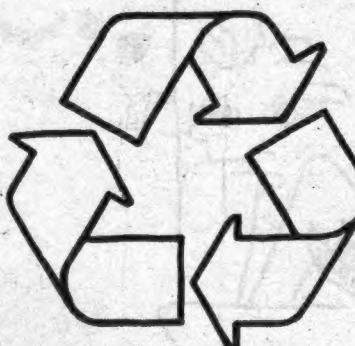
Since 1973, the University of Alberta has been in the business of recycling used paper.

An average of 98,300 pounds of waste paper is processed monthly under the program. However, this represents only 40 percent of the waste paper generated by the University.

On the U of A campus, many recycling bins are in use—paper and other recyclables are put in one bin, while garbage is placed in another. Keeping garbage separate from refuse is a very important step as it cuts down on sorting and processing time.

According to custodian Rolf Frazer, "We receive about 500 cans a week, many bottles, and pounds of computer paper and newsprint."

Frazer works the "Bear Pit" every morning, a basement sorting room



where all paper, bottles, and cans are separated for processing.

Recyclable materials include newsprint, stationary, cardboard, bottles, and cans. Unrecyclable materials include styrofoam, plastic, carbon paper, and glossy paper. It is Frazer's job to sort the recyclable from the unrecyclable.

Having processed over 1 million

pounds of paper in the past year, Printing Services serves as a supplier to PB Seal. This company uses the recycled paper for tar paper, shingles, and backing for gypsum slates.

Not only is Printing Services responsible for supplying PB Seal with used paper, it also provides recycled paper to the campus at large.

In Canada, the standards which define recycled paper have yet to be established. In the United States, however, the standard has been set at 50 percent recycled fibres.

Almost all papers contain at least a small amount of waste fibre due to manufacturers' waste and clippings. Consumer waste fibre includes paper, paperboard, and other waste fibres which have been used and normally would be disposed of as solid waste. A recycled paper is often a combination of these two types of recycled waste fibres.

The advantages of manufacturing and using recycled paper as opposed to virgin fibre paper are numerous. There is a shortage of locations for solid waste. Fifty percent of all solid waste in North America comes from paper products including newspapers, corrugated containers and office papers. By choosing to use recycled paper, users can significantly reduce the amount of solid waste requiring disposal.

Manufacture of recycled paper also requires less energy and water and produces less air pollution than making virgin paper. The reduced air contamination contributes less to acid rain and the greenhouse effect.

Usage of recycled paper is also clearly advantageous as it does not contribute to deforestation and destruction of ecosystems. Logging practices, however, do contribute to rapid destruction of forested areas. Currently, there is a high demand for pulp which will lead to the deforestation of forests.

Recycled paper currently costs anywhere from 25 to 50 percent more than paper manufactured from virgin fibre. It is anticipated, however, that costs will decrease as demand for, and production of, recycled paper increases.

## Threat to student loan fund averted

by G. Paul Skelhorne

Despite rumours that the Emergency Student Loan fund was out of money and would not continue to function, students finding themselves in desperate financial situations still have a place to turn to.

According to Elizabeth Chambers, administrative assistant of the Advisory Services Centre, the loan fund is alive and well after actions taken by V.P. academic Peter Meekison and university president Paul Davenport.

Rumours that the fund would be discontinued arose in early March, when the comptroller's office refused to supply money to continue lending money to students.

Chambers, however, felt that with student payments due to come in, the fund would shortly have a positive balance, and loans should be continued. To further her cause, she sent a memo to Wilf Allan, the acting dean of Student Services, who forwarded the problem to Meekison.

Meekison discussed the matter with Davenport, and Chambers was assured that funds would be available for the program. "I feel this is a positive response from the administration," said Chambers.

The program, according to Chambers, affects many students, and each situation is different. "There's just a myriad of reasons why people do need loans ... it's not bad management, it's real emergencies."

In the past year, 380 applications were received for emergency funding, and over \$100,000 was given out. "It speaks well of the student body ... on the students' ability to repay the loans," says Chambers.

To qualify for an emergency loan, a student must attend the University on a full-time basis, and agree to pay back the full amount of the loan within three months. The program is designed to help those students who find themselves unexpectedly short of cash at some point during the school year.



Ron Sears

### Real men give blood

Man-on-the-street Ron Kuipers took time out from his campus interviews to make a donation to the Red Cross.

Twelve



Alan McCollum

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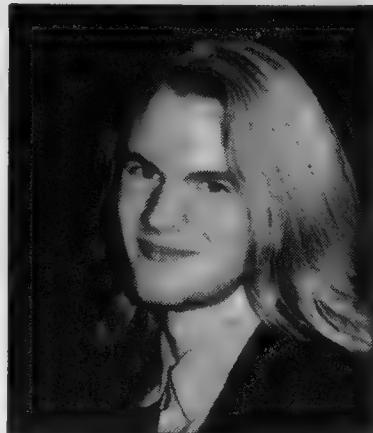
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## The people in your neighbourhood

Our intrepid reporter Ron Kuipers went out on the streets to inquire into the lives of fellow students. With approaching warm weather, students were asked about their plans for the summer.



"Sleep and drink. And not answer any more stupid questions."



"Get brown. Get big. Get babes."

—Carlin "The King" Hodges  
Science



"Sleep and drink. And not answer any more stupid questions."

—Janet Hutchinson  
Arts and works at Info Booth



"If I get a job, I'll be working."

—Lense Lau  
Science



"Work. Possibly take a trip to Disneyland. Then I'll wait and see if I get the dean's vacation."

—Micheal Papirnik  
Engineering



"Being a hood and looking for a place to live."

—Glenn Drexage  
Arts



"Work for the summer. Take some small motorcycle trips on the weekends."

—Randy Reid  
Engineering

## Brilliant brake being built

by Lisa Hall

A group of four U of A Engineering students are among the finalists for a national design award.

For one of their Mechanical Engineering classes, Don Merritt, Ken Melax, Quincy DeWitt and Ivan Semeniuk worked together on a brake design.

The design - for a retro-fit anti lock brake - was voted by the local chapter of the Canadian Society of Mechanical Engineers (CSME) to be the winner of the Glatz Memorial Award. Along with this recogni-

tion, the group was selected to go to Toronto to compete in the CSME National Design Competition.

Merritt explained that an anti lock brake "provides better stopping distance. It also gives the vehicle stability under emergency stopping. If you want to break and swerve around something at the same time, you can keep better control."

"Right now it's available in the more expensive passenger cars," Merritt continued. But his group's brake system is unique in that it can be installed into any car, after the

original purchase.

The group will be travelling to Toronto on June 7, and will be competing against about 20 other groups of Engineering students from across the country. Each design and a presentation done by each group will be evaluated by three judges to determine the winner of the competition.

"It would look good for the U of A if we won," said Merritt, who noted that another group from the U of A has previously placed third in the competition.

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# Gulf of understanding b

*Even if current tensions are patched up, animosity will always be prevalent between the "charter" groups*

**Feature by Greg Hallinda**

**Graphic by Joanne Elliott**

**Photos by Ron Sears and**

**Stephen Samuel**

"If they find out we're anglophones, we're dead," I thought.

I was tense, expecting at any moment an empty beer bottle to come flying our way as we snaked through the masses of francophones celebrating St-Jean Baptiste Day on the Plains of Abraham in Quebec City.

Here was a drunken bash, the likes of which I had never seen before. Not a cop in sight, everyone clutching a beer, and bonfires bursting out all over this beautiful stretch of grass on the banks of the St. Lawrence. How would this crowd react if they realized there were five anglophones among them?

Happily, my fears of a riot were put to rest when a girl in her teens greeted me (in French) and wished me a happy St-Jean Baptiste.

"Thank you," I replied (in French), "I'm from Alberta — we don't have a St-Jean Baptiste Day out there."

She found that hard to believe.

To me this only reinforced what I had learned in many conversations with Quebecers and with Albertans as well — there is a gulf of understanding between French and English Canada.

This void not only includes traditional holidays such as St-Jean Baptiste Day (widely celebrated by Quebecers, unknown to English Canada) and Canada Day (widely celebrated by English Canadians, taken as just another day off for most Quebecers), but the obvious language difference, knowledge of geography, and political and social history.

As is all too clear, the issue of language in Canada is again creating conflict. In February about 40 municipalities in Ontario declared themselves unilingually English, a move that did nothing to improve goodwill between

#### Ontario and Quebec.

Quebec's recent sign law, Bill 178, banned the English language on outdoor signs. This was another low moment for English-French relations in Canada.

As the deadline for the Meech Lake Accord approaches, English Canada's less-than-unanimous acceptance of the Accord has provoked an increase in public support in Quebec for separatism.

More important than the practical consequences of these and other language laws is the public's perception of them.

Denis Fontaine, an Education student at the Faculte St-Jean, comes from the region of Abitibi-Temiscamingue in northern Quebec. He says Quebecers want to remain part of Canada, but they are worried.

**"It's got to be YES  
or NO, no  
compromise..."**

"If Meech Lake doesn't pass, for many Quebecers it would prove that the other provinces don't sympathize with the people or language of Quebec," he said. Fontaine sees Meech Lake as one of the only solutions for Quebec to preserve its language and culture.

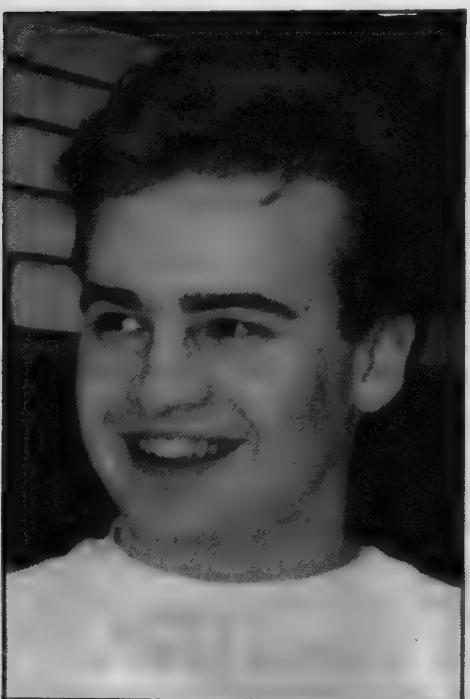
"Otherwise, the only solution would be separation, which I don't consider to be the ideal solution," he said.

His classmate, Maryse Marquis, is from Riviere-du-Loup, Quebec. She acknowledges that Bill 178, for example, is for the benefit of francophones, but stresses the importance of this apparent discrimination.

"It's got to be YES or NO, no compromise with 50 per cent English and 50 per cent French on signs. Otherwise Quebec will not remain Quebec," she said.

"Anglophones outside of Quebec think that Quebec anglophones have no rights," said Fontaine. "On the contrary, they have all their services available in English, including education in English wherever they want. They're in fact quite lucky, and not mistreated at all."

"If francophones outside of Quebec could have only 50 per cent of the rights that anglophones have inside Quebec, they'd be happy," he added.



Richard Pearson

La

# PresseActive

LE JOURNAL FRANCOPHONE DE L'UNIVERSITE DE L'ALBERTA

Volume 5, Numéro 8

Jeudi 5 avril 1990



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# Editorial

Cher(e)s lecteurs et lectrices,

Voilà, mission accomplie! La Presse active a survécu pendant huit mois et ce grâce au dévouement et au travail conscientieux de tous et toutes ses bénévoles. C'est avec grand regret que je dois céder ma place à quelqu'un d'autre, qui portera encore plus loin les réalisations de votre journal. Je tiens à remercier toutes les personnes qui nous ont appuyés au cours de cette année et spécialement l'équipe du journal *Gateway* qui par leur support autant matériel que moral ont prouvé que la fraternité franco-anglaise peut fleurir à l'université de l'Alberta. Je remercie également tout le personnel et les organismes de la Faculté Saint-Jean et tous ceux et celles qui, comme Lise Nepton, étaient là pour nous donner un coup de main ou même un mot d'encouragement. Mais mes plus grands remerciements et mon admiration doivent passer aux membres du journal. Par votre esprit d'équipe et votre présence continue, vous avez rendu la tâche, dure il faut l'admettre, plus réalisable.

Vous êtes le "journal" et c'est grâce à des personnes comme vous qu'il continuera d'exister. Et finalement, cher(e)s lecteurs et lectrices (francophones et francophiles) c'est à vous que je dois toute ma reconnaissance. En nous lisant, nous écrivant des articles ou même en nous critiquant vous avez affirmé la vitalité de la présence francophone dans l'Ouest et particulièrement dans le monde universitaire.

Un peu plus de participation de votre part à l'élaboration du journal (l'envoi d'articles, l'aide dans la dactylographie et le montage ou dans les diverses activités du journal) rendra la responsabilité moins lourde à des étudiants et des étudiantes à temps plein comme vous. Avec l'espoir de vous lire l'année prochaine, là où vous vous trouverez, sur les plages de Hawaï ou dans les rues de Montréal ou même dans des cours d'été, pensez qu'à la rentrée, septembre 1990, vous allez donner un coup de main à **La Presse active** (Là, je fais de la propagande publicitaire)

Bon! passez de superbes vacances et à l'année prochaine.

Donia Mounsef  
Rédactrice en chef

## AVIS A NOS LECTEURS

Nous avons examiné attentivement les éditions précédentes de notre journal et nous avons constaté, tout comme vous, une lacune quant aux coupures de mots en fin de ligne. Nous avons tenté de résoudre le problème mais des contraintes techniques nous empêchent de vous livrer des textes impeccables. Veuillez nous excuser et soyez assurés que nous faisons tout notre pouvoir pour maintenir une haute qualité technique. Merci beaucoup.

C'est grâce aux bénévoles dévoués...  
Donia Mounsef: rédactrice en chef  
Carole Sadelaine: rédactrice adjointe  
Marie-Hélène Gauthier: secrétaire  
Patricia Carolan: trésorière  
Louis Comeau, Guy Prénovost, Nelson Cartagena: monteurs  
Hugues Bélanger: photographe  
Michel Boucher: coordinateur, correcteur  
Doris-Michel Montpetit: réviseur  
Louis-Philippe Denis: dessinateur  
Rolande Cormier, Cécilia Acat: dactylos  
Barbara Naslund: relations publiques  
et nos journalistes:  
Odette Dionne, Dominique Dupont, René Ladosus, Harold Goggin, Jody Farrell, Nubuaki Suyama, Richard Pearson, Rishia McDonell... que **La Presse Active** vous parvient.

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Edmonton - Alberta  
T6C 4G9

Nous ne pouvons être tenus responsables des opinions exprimées par les auteurs.

## Courrier des lecteurs

L'opinion de nos lecteurs est la bienvenue sous cette rubrique. Faites nous parvenir vos lettres, articles, commentaires, etc... à:  
La Presse Active, Faculté Saint-Jean  
8406 - Rue Marie-Anne Gaboury, Edmonton T6C 4G9

## POURQUOI J'AI PORTÉ MES "BLUE JEANS"

Le jeudi 15 mars dernier, le groupe GALOC (Gay and Lesbian on Campus) a proposé dans le cadre de la semaine de sensibilisation à l'homosexualité que ce jour-là, tous ceux et celles qui appuient la lutte contre la discrimination faite aux homosexuels portent leur "blue jeans".

Même si je suis contre l'idée de forcer qui que ce soit de faire quelque chose contre son gré ce jour-là, j'ai porté mes blue jeans, parce que...

Je suis contre toute forme de discrimination qu'elle soit basée sur l'ethnicité, le sexe, l'âge, l'orientation sexuelle, la race, ou autre et je crois que tous les êtres humains sont égaux et méritent le respect.

J'ai porté mes blue jeans parce que chaque jour, des hommes et des femmes perdent leur emploi, leur logement etc. à cause de l'intolérance de leurs pairs face à leur orientation sexuelle.

Je les ai portés parce que je ne veux pas que l'holocauste nazi où des millions d'être humains, juifs, homosexuels, et autres, ont été lâchement assassinés parce qu'ils étaient différents, ne se reproduise plus JAMAIS.

J'ai porté mes blue jeans parce que chaque jour dans le monde, des femmes et des hommes sont victimes de violence parce qu'ils commettent le "crime" d'aimer une personne du même sexe.

Je les ai portés parce que je veux que le gouvernement du Canada amende la Charte canadienne des droits et libertés afin que la discrimination basée sur l'orientation sexuelle soit finalement illégale dans ce pays au même titre que toutes les autres formes de discrimination.

À ce jour, seuls le Québec, l'Ontario, le Manitoba et le Yukon ont inclus une clause dans leurs Charters respectives afin de protéger les homosexuels de la discrimination.

Finalement, j'ai porté mes blue jeans parce que je crois que les homosexuels, femmes et hommes, ont le droit de s'aimer, de former une famille et de vivre heureux dans une société juste, égale et cela au même titre que tous les autres êtres humains.

Jean Bom

## COMMUNIQUE...

Le Théâtre Popicos salue l'arrivée du printemps en lançant sa campagne de Levée de fonds. Rappelons qu'une compagnie ayant comme objectif de faire du français un sujet vivant à l'intérieur comme à l'extérieur de l'école, ne peut rien faire sans votre appui.

"Apprendre le français aux jeunes" en s'amusant par le biais du théâtre, voilà ce que nous faisons au Théâtre Popicos. C'est pour les JEUNES que nous le faisons. Mais si vous n'êtes pas là pour soutenir cette difficile tâche, vous les parents, professeurs et amateurs de théâtre, nous n'y arriverons pas!

Une contribution aux activités du Théâtre Popicos permet la création d'un lien privilégié avec ses créateurs, ses directeurs et ses bénévoles. C'est l'occasion de participer aux grandes orientations destinées à faire éclorer un produit typiquement albertain.

Le Théâtre Popicos vous propose donc un "donnant-donnant": un cinq ou un huit ou un quinze, même un cent dollars, ça fait toujours plaisir à recevoir. Alors, un don de 10\$ et plus envoyé avant le

15 mai 1990, vous rend automatiquement membre de la grande famille de Popicos et éligible à "gagner" une nuit gratuite au FANTASYLAND HOTEL dans la Suite Royale avec votre jacuzzi personnel!

Le Théâtre Popicos est fier de l'appui du Sécrétariat d'état, du Conseil des Arts, d'Alberta Culture et des autres. Ces subventions servent à nos productions et à notre fonctionnement. Récemment nous avons proposé une "rénovation du lieu Théâtre Popicos". Encore là, le Sécrétariat d'état et le Ministre des Communications cette fois-ci nous garantissent un montant d'aide considérable. Mais ce n'est pas encore suffisant. Alors, c'est à la population francophone d'Alberta que le Théâtre Popicos s'adresse. C'est elle qui fera que le Théâtre Popicos pourra être à la hauteur de ses "préentions professionnelles".

Vous envoyez votre don de 10\$ et plus avant le 15 mai et vous participez au tirage d'une nuit gratuite au Fantasyland Hotel.

Source: Giovanna Carrubba  
(403) 469-7193

## UN JEU « PAS SI ONANT » MAIS PRESQUE....

### LE QUÉBÉC ET SES GENTILÉS

Les habitants de l'Alberta se nomment les Albertains, comment pensez-vous qu'on appelle ceux de...  
N.B: tous les habitants sont originaires du Québec.

1. Cap-Rouge
2. Coaticook
3. Côte-Nord
4. Havre-Saint-Pierre
5. Kahnawake
6. Kuujjuaq
7. La Baie
8. Lac-Saint-Jean
9. L'Assomption
10. Iles de la Madeleine
11. Montmagny
12. Pierrefonds
13. Pointe-aux-Trembles
14. Rivière-du-Loup
15. Saint-Hyacinthe

# LA POLLUTION

Par: Bertrand Fondjo

Depuis l'amorce de la Révolution industrielle au XIX<sup>e</sup> siècle, on assiste à des conséquences aussi fastes que néfastes. De nos jours la pollution est la conséquence la plus débattue. Ce phénomène étant en grande partie causé par nos industries, que doit-on faire? Bannir les industries ou les laisser continuer à polluer l'environnement?

L'air est lourd, nos mers sont polluées, la couche d'ozone se détériore, le taux de pluies acides devient de plus en plus élevé. Tous ces facteurs nous amènent à réfléchir sur notre environnement.

On assiste de plus en plus à la multiplication des réunions autant nationales qu'internationales sur la pollution. Les décisions sont très délicates à prendre: d'un côté on a les industries polluantes qui sont nos moteurs économiques et de l'autre on a notre environnement qui se détériore d'une façon alarmante.

Nous pensons tous qu'il est temps de faire quelque chose. Nos personnalités politiques se contentent de nous faire des promesses sans concrétisation. Il est bien vrai qu'en pénalisant les industries

polluantes, l'économie en souffrira: on aura l'élévation du taux de chômage, l'inflation et d'autres conséquences économiques. La question qu'il faut se poser est de savoir si on doit privilégier l'économie, le bien-être immédiat à l'environnement qui constitue une réalisation pour les générations qui nous suivront.

Tout le monde a peur de consommer les produits toxiques. Les zones industrielles sont invivables. Où vivrons-nous même si l'on a tout l'ordre du monde sans un environnement adéquat?

Nous croyons sincèrement qu'il est temps que chacun prenne ses responsabilités et que l'on essaie d'arrêter le phénomène redoutable qu'est la pollution.

Cessons de jouer au petit malin et unissons nos efforts pour essayer AU MOINS de la diminuer. Essayons de nous poser la question suivante: Quel environnement léguerons-nous à nos enfants? Ne soyons pas égocentriques, pensons à eux aussi.

## LA NOSTALGIE POLITIQUE

Par: Richard Pearson

C'est dommage qu'il existe maintenant peu d'hommes et de femmes publiques du calibre et du courage de Pierre Trudeau. Ce grand Canadien, parle férolement en faveur du fédéralisme tandis que peu de nos politiciens élus sont prêts à défendre notre conception présente de l'Etat. Quelle tristesse.

En ce qui a trait à l'intégrité du pays, ne comptez pas sur la majorité des premiers ministres provinciaux pour la défendre car chacun se préoccupe de ses propres intérêts. Ne comptez pas non plus sur les Libéraux qui veulent diriger le parti fédéral conformément aux souhaits de John Turner. Sheila Copps et Paul Martin croient que l'appui qu'ils recherchent au Québec est étroitement relié à leur promotion de l'Accord du Lac Meech. Surtout, ne comptez pas sur le Premier Ministre Mulroney car il a déjà démontré au Lac Meech en 1987 qu'il ne défendrait point le concept d'un gouvernement central fort. Avec la pleine participation de Brian Mulroney, l'intégrité du pays a été l'agneau qu'on a sacrifié pour apaiser le dieu de la réconciliation nationale.

Malheureusement, c'est l'intérêt per-

sonnel plutôt que les principes qui semblent motiver les politiciens élus à tous les niveaux. Donc, ces derniers demeurent sans opinion constructive au sujet de l'avancement d'un fédéralisme stable et sain. Plusieurs politiciens ont l'impression qu'ils peuvent gagner un avantage quelconque en étant les complices silencieux de l'éclatement de l'Etat fédéral canadien. Nous sommes chanceux que certains citoyens privés de renommée aient le courage de verbaliser tout haut leurs sentiments à cet égard.

Pendant sa conférence de presse à Montréal, Pierre Trudeau présente l'argument en faveur du fédéralisme le plus intelligent, le plus élucidant et le plus éloquent jusqu'à maintenant. La conclusion logique de sa présentation était le rejet de l'accord. En faisant ceci il exprima l'opinion d'une grande majorité de Canadiens. Nous devrions être enragés car cette majorité n'est pas entendue par les politiciens élus pour la représenter. Oui, c'est certainement bien dommage que la qualité de notre représentation politique se soit détériorée si rapidement. On aurait même des sentiments nostalgiques.



## COIN DU POÈTE

...l'océan te regardant,  
ses yeux bleus  
vautrés dans ma marée  
qui monte et qui descend,  
tel un soupir amoureux,  
sans fin, éternel,  
toujours ressurgissant  
l'Azur flottant  
entre les corps divaguant...

LA VAGUE

## LES NÈGRES JAUNES DU JAPON

par Nobuaki Suyama

On dit à tout bout de champ que la nation japonaise est très homogène, contrairement à l'Amérique du Nord, qui est évidemment pluri-ethnique. Cependant, il y a un million de Coréens installés en permanence depuis longtemps et un autre million de Burakumin dont le statut social est extrêmement inférieur à tous les autres citoyens. Moi, je reprends l'expression de Paul Vallières: "nègres blancs d'Amérique" pour désigner les Burakumin de "nègres jaunes du Japon".

Les Japonais méprisent les Coréens pour une raison ou une autre. Ce doit être principalement parce que les Japonais ont conquis la Corée et l'ont annexée à l'Empire du Japon durant la première moitié de ce siècle et que le peuple japonais adhérait à l'idée que les Coréens leur sont naturellement inférieurs. Comme des Africains ont été forcément transportés en Amérique de l'Afrique à travers l'océan, des Coréens ont été forcés de se déplacer vers le Japon à travers la mer. Il a fallu beaucoup de main-d'œuvre et à bon marché pour l'industrialisation rapide du Japon. Le gouvernement impérial de Tokyo en a cherché dans sa nouvelle colonie de Corée, même leurs noms de famille leur ont été imposés. On sait que, lors du gros tremblement de terre dans la région de la capitale en 1923, maints soulèvements ont été causés par des ouvriers coréens insatisfaits de leurs conditions de vie.

Il est important de savoir que les Alliés ont mis un terme à l'ambition du Japon vers l'expansion coloniale et territoriale, et que la Corée a été relâchée de l'influence agressive de son voisin. Toutefois, cela ne veut pas dire que la présence coréenne dans la société japonaise a pris fin. Bien entendu les Coréens qui habitent le Japon depuis longtemps parlent très bien le japonais et ceux nés au Japon le parlent sans accent. Les Coréens de la troisième génération ont énormément de difficulté à maintenir leur langue maternelle. Néanmoins, les Coréens sont sévèrement discriminés dans la société japonaise. Bien que beaucoup d'entre eux sont parvenus à améliorer leur condition grâce à leur travail assidu, ils se trouvent encore en marge de la société. La porte d'accès aux emplois dans les grandes compagnies privées et conservatrices leur est injustement fermée. Il n'est pas accidentel qu'on trouve bien de Coréens parmi les chanteurs, les artistes et les athlètes professionnels, des carrières perçues, injustement, comme moins respectables dans la tradition japonaise. Hidéki Saijo, un chanteur qui est très bon ami de René Simard, est d'origine coréenne. Masaichi Kaneda, qui a gagné le plus grand nombre de matches en tant que lanceur, est Coréen.

L'autre catégorie de nègres jaunes est celle des Burakumin, qui sont des victimes de la ségrégation depuis le

début du système de classes dans l'ère féodale du shogunat "Tukugawa". Ils étaient les intouchables classés au bas de l'échelle des quatres classes principales: samouraï, fermiers, artisans et marchands. Certains Japonais soutiennent que ces immigrés venant du continent plusieurs siècles auparavant, sont dignes de l'aliénation. Cependant, une telle proposition n'a aucune valeur, on ne peut que reconnaître leur identité japonaise et leur droit d'existence égal au reste des membres de la société.

Au commencement de l'Etat moderne, le gouvernement a ordonné l'abolition des classes et l'intégration des Burakumin dans l'ensemble de la société. La première partie de cette initiative a rencontré un succès considérable, mais la deuxième n'a eu aucun effet. La société dénommée "Suiheicha", qui était de nature volontaire, avait pour but de libérer les Barakumin. Actuellement, il y a les deux groupes dont l'origine se trouve à "Suihicha". On doit déplorer que ces groupes n'aient pas été très efficaces jusqu'à maintenant.

Les Burakumin habitent des ghettos. Le nom de Burakumin veut dire les gens de ghetto en japonais. Ils s'occupent des métiers sales que les autres tendent à éviter. Les meilleures professions accessibles pour eux sont la boucherie et la cordonnerie. Quoiqu'ils deviennent riches, le mariage mixte est strictement un tabou. Si quelqu'un se marie avec un Burakumin, il doit abandonner tous les liens avec sa propre famille. Alors, les Burakumin se marient entre eux. Leur classe spéciale (peut-être la caste parce que c'est le statut assigné dès la naissance) ainsi reste toujours intact. Même s'ils ne se distinguent pas des autres par la citoyenneté, la discrimination sociale contre eux semble plus sévère que celle contre les Coréens. Ils ont un surnom péjoratif "hinin" (non-homme). Comme ils ne constituent qu'un pourcent de la population totale, certains dans une famille heureuse de la classe moyenne pourraient grandir sans aucun contact avec cette minorité invisible. Pourtant, même ceux n'ayant pas de préjugés, ils doivent en être bien informés par l'éducation formelle.

L'image de la société japonaise comme très harmonieuse et égalitaire ne se trouve correcte qu'à condition qu'on ignore l'aspect effrayant à propos des nègres jaunes. L'ancien premier ministre, Yasuhiro Nakasone, a dit fièrement que le Japon devait son grand succès au haut niveau de l'intelligence détenue par le peuple japonais tellement homogène sans qu'il n'ait de nègres noirs (Africains) ou de nègres bruns (Hispanophones), qui sont jugés "défектueux" par lui. Mais il a vraiment tort parce qu'il y a les nègres jaunes au Japon et aussi que les blancs honoraires (Japonais) ne sont pas supérieurs aux autres. Nous sommes tous des êtres égaux.

«Je suis fait des mots des autres» (Beckett)



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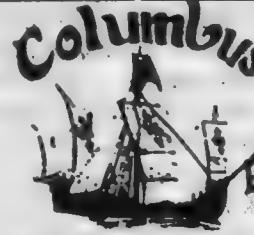
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par Jody Farell

Nous, les gens de l'Ouest, avons tous au moins une histoire, une légende, un conte, qui caractérise la vie dans cette partie du monde. Ça fait peut-être partie de notre héritage, des récits oraux que racontaient autrefois nos grands-parents; ou c'est plutôt une expérience personnelle, qui pour nous, parle de ce que c'est que d'habiter l'Ouest du Canada. Eh bien, taillez vos crayons et participez donc au concours suivant!

Le Théâtre Popicos vous invite à partager vos légendes—qu'elles soient des contes imaginés ou qui font partie de la tradition de votre famille—en forme de texte qui pourrait servir comme histoire de base d'une future création théâtrale.

La compagnie Popicos, fondée en 1978, cherche toujours à enseigner le français de manière dynamique et amusante. Jusqu'à récemment, elle était la seule troupe de théâtre professionnel pour les jeunes d'âge scolaire. Certaines de ses pièces—dont une, "Le Petit Prince", a remporté le Prix Sterling 1989 de la meilleure production pour jeunes publics—ont été présentées d'un bout du pays à l'autre.

Claude Binet, directeur artistique au Théâtre Popicos depuis septembre 1988, est toujours à la recherche du matériel qui reflétera le vécu de ceux qui l'entourent et il veut bien que les gens partagent avec lui leurs propres sentiments, leurs propres souvenirs de ces provinces qui font partie de l'Ouest vaste et magnifique.

"On a décidé qu'un concours, c'est une bonne—même la meilleure formule pour stimuler un produit d'ici," dit Binet. La toute première idée du concours est d'inviter les gens à nous raconter une histoire qui s'est passée dans l'Ouest."

Binet parle de cette "première idée" car, enfin, il en existe une autre. Il espère que parmi les textes remis au Théâtre

Popicos, un servira comme histoire de base d'une nouvelle pièce tout à fait originale, tout à fait "produit" de l'Ouest.

D'abord on commence avec ce concours de légende, qui s'adresse aux résidents de l'Ouest qui ont complété au moins un niveau de 7<sup>e</sup> année française ou d'immersion. Les manuscrits doivent être soumis en trois exemplaires, de 3 à 5 pages de longueur, dactylographiés à double interligne d'un seul côté de la feuille, et sur papier 8.5" x 11". Les manuscrits doivent être mis à la poste avant le 15 mai, 1990. Adressez vos envois: Concours une Légende, Théâtre Popicos, 8520 Marie-Anne Gaboury (91<sup>e</sup> Rue), Edmonton, Alberta, T6C 3M9.

Les manuscrits seront présentés aux membres du jury sous un numéro, donc ne pas inscrire votre nom sur vos textes, mais sur une feuille séparée. La décision du jury sera finale de même qu'il ne fera aucun commentaire sur le texte soumis. Les manuscrits ne seront pas retournés. Les participants seront informés par lettre des résultats.

La meilleure légende servira de base pour la pièce prévue à la programmation du Théâtre Popicos à l'automne '90.

Un premier prix pour la meilleure histoire et le meilleur style—300\$. Un deuxième prix—un certificat-cadeau d'une valeur de 250\$ de la Librairie Le Carrefour. Il est entendu que le ou les prix constitueront les droits d'utilisation de la légende seulement.

Le Théâtre Popicos ne s'engage pas à demander nécessairement aux gagnants de participer à l'écriture de la pièce prévue à sa programmation. En conséquence, les gagnants toucheront des droits d'auteur seulement s'ils participent à l'écriture de la pièce.

Pour obtenir des renseignements supplémentaires, vous pouvez téléphoner au Théâtre Popicos au 469-7193.

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## CINÉ - FEMMES

### «L'ENFANT DANS LE MUR»

jeudi 19 avril 1990

**En résumé:**

En compagnie de sa famille et d'une partie de son entourage, Shirley Turcotte, victime d'inceste, revit son enfance marquée par un père incestueux, une mère paralysée par la peur, et un environnement social indifférent à sa condition d'enfant maltraitée.

La projection aura lieu à l'auditorium de l'O.N.F., Place du Canada, 9700 - Avenue Jasper, (au rez-de-chaussée, Stationnement au sous-sol de l'édifice).

TOUS ET TOUTES SONT LES BIENVENU(E)S

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INSTITUT DE RECHERCHE DE LA FACULTÉ SAINT-JEAN

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Journée de la Science  
9 avril 1990

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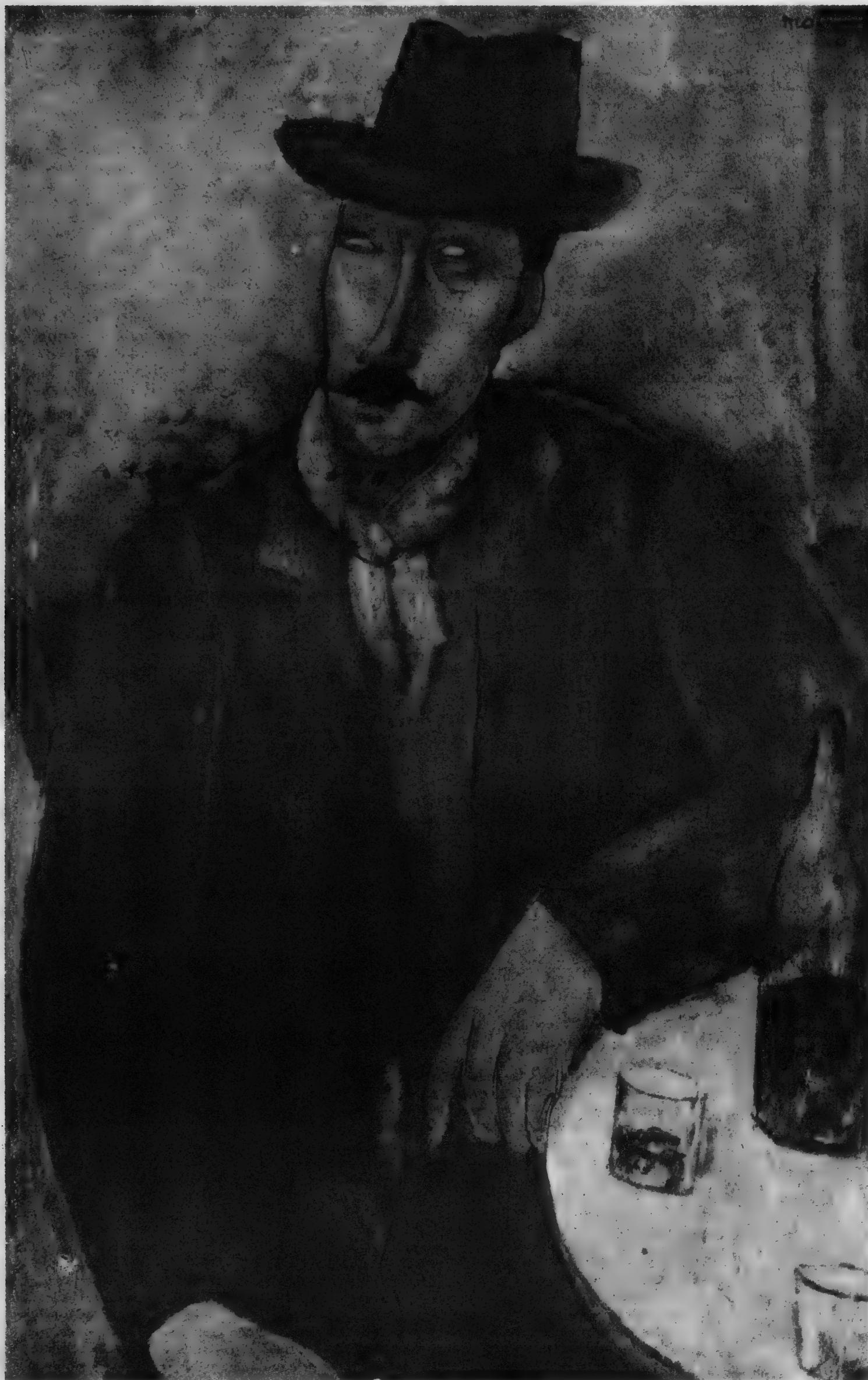
Volume 6, Number 7

Janvier 27, 1994

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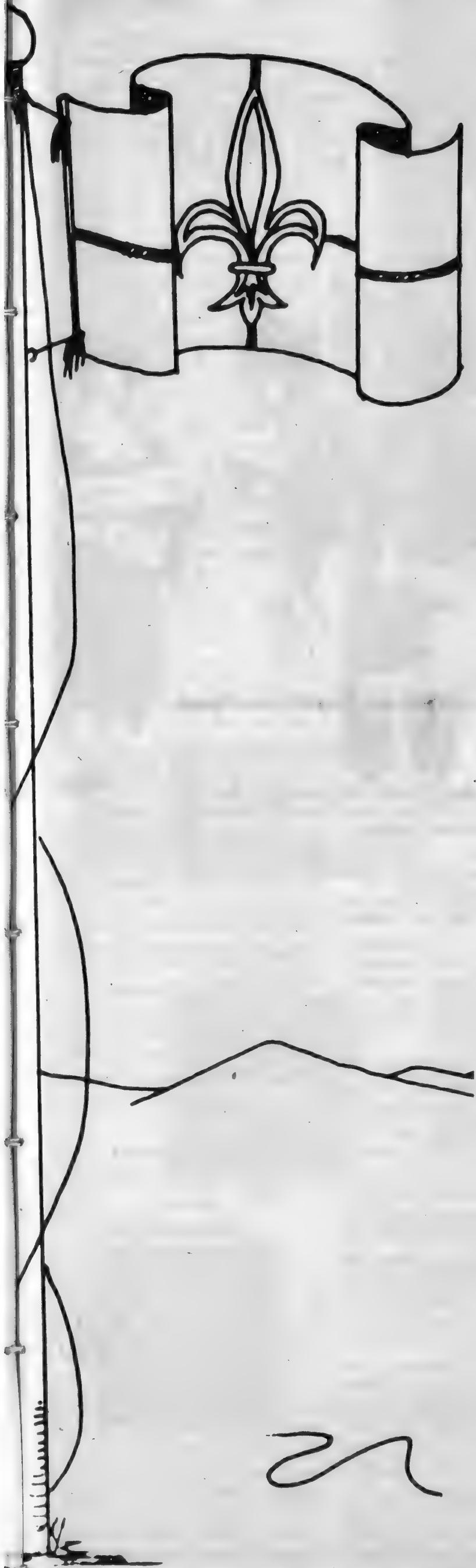


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# between French and English



Maryse Marquis and Denis Fontaine

**"Do you remember when we were French?"**  
**"Je m'en souviens."**

Carl Wilson, news editor at the McGill Daily, the student newspaper at Montreal's English-speaking McGill University, echoes Fontaine's comments.

"You can get all the basic services in English if you look for them," he said in a telephone interview. Sometimes you can be inconvenienced, but in Montreal you can get by without speaking French at all."

get by without speaking French at all. Wilson is an Ontario-born Anglophone who loves Montreal's cosmopolitan atmosphere, and who plans to remain there. He says people in Quebec are aware of how the rest of Canada perceives Quebec society, describing views from the west as sometimes "bigoted" and "ignorant".

He claims there is no consensus among either linguistic group on language politics, but claims that many "who oppose the sign laws support Meech Lake as a valid constitutional compromise. It's possible it could further protect the anglophone minority here," he said.

here," he said. "Back in Alberta, the reality of being French-Canadian is different from that in Quebec. Richard Pearson, a Franco-Albertan who studies Political Science at the Faculté St-Jean, is blunt in articulating his views of Franco-Albertan and Quebec societies. "If Quebec doesn't want to take part in the constitutional process, that's their problem," said Pearson. "Meech Lake is a political

Pearson says Quebec only promotes the interest of francophones outside of Quebec when it's in their own interest to do so.

"They're willing to compromise our rights when it's convenient. French is not analogous only to Quebec," he said.

Pearson claims a lot of Franco-Albertans are apathetic, and that their French is something that they don't want to publicize.

"One thing Franco-Albertans do is give themselves a minority complex. They think that they are weak and are being persecuted. I was never taught that when I grew up," he said.

He says francophones in Alberta don't promote the French language to the English communities, and that this results in a lower stature for the language in Alberta.

Even among Franco-Albertans, Pearson sees the phenomenon where "... only the small, vocal groups of francophones will take advantage of French services such as the Post Office, but the apathetic majority won't. I think it's sad," he said.

Pearson notes cynically that "every minority wants to be an official one".

"In Quebec, the anglophone minority has been strong numerically and financially — that's why they're respected there. In Alberta, we don't have either numeric or economic power, therefore we don't have the respect of the government here," he said.

As far as other French services, Pearson sees the need for a flexible and practical approach, providing the second language service where numbers warrant.

While against coast-to-coast federal bilingualism policies, Pearson supports constitutional guarantees for French language

"Schools are one of the only hopes for French Alberta," he said. It seems that no matter what political initiatives and conflicts the French-English dynamic of Canada provokes, the tensions will never be eliminated. Since Confederation two different views of Canada have provided more than enough fuel to keep the cultural

misunderstandings alive.

One classical view is that Canada can only exist as a nation when it is linguistically and culturally homogeneous ie. English; the other sees Canada as a dualism, where both English and French, the founding peoples of our country, work together and uphold the other's cultural rights.

other's cultural rights.

An Angus Reid — Southam News poll result published in the February 24th Edmonton Journal indicated that 80 per cent of Canadians accept the idea of equality of English and French. The poll also revealed that 41 per cent of Canadians would support a resolution of their municipal council to declare itself unilingual.

Such contradictions make Quebecers anxious; two Montreal musicians calling themselves French B have written a rap song to symbolize their concerns.

*symbolize their concerns.*  
A translated excerpt:  
"I remember my language  
I still remember  
But for how much longer?  
I remember my tongue  
I'm going to pickle it in  
vinegar so it will last longer

(in English): "Do you remember when we were French?"

- "Je m'en souviens."  
(I remember).

# ENTERTAINMENT

The Gateway

## Bette and Boo depressingly offbeat

**The Marriage of Bette and Boo**  
Studio Theatre/BFA Drama Department  
Myer Horowitz Theatre  
through April 7

review by Mike Evans

Following an evening with the BFA (acting) class and their production of Christopher Durang's *The Marriage of Bette and Boo*, you might want to take a long, hot cleansing shower.

It is that depressing, in an off-beat sort of way.

The act of writing very often involves cannibalizing one's own life. Durang states clearly in the program notes that this is his only "out-and-out biographical" play and that admittedly, it is up to the audience to respond to what might seem a veritable conspiracy of tragic, black comedy.

The story of the marriage of Bette and Boo is recounted by their only surviving child, son Skippy (Aaron Goettel), and is full of malicious alcoholic rage, still-births, enforced (and horrifying) orthodox optimism, and very brief moments that tangentially strike the orbit of compassion. Despite the fact, however, that there is little or no redemption in this "harsh play," it "certainly wasn't written in a white rage."

Bette and Boo are young marrieds, embarking on a career of connubial felicity after an abbreviated courtship. Bette (Beth Burton) herself admits that she met Boo "sort of on the rebound," but that he seems nice. For his part, Boo (David Pearson) appears a shy and somewhat perplexed young man.

The wedding is a disaster, but things appear to be going swimmingly, with only the natural complications, until the birth of the first child. Bette, suffering from maternal excess, refuses to accept her doctor's judgement that she refrain from additional pregnancies because of the likelihood the child will die due to conflicting Rh values in the mother's and father's blood. She prays for miracles and delivers four corpses. Boo prays for surcease and develops too great a fond-

ness for the bottle. Their families watch, and gradually die themselves, leaving Bette and Boo and their son Skippy to wonder.

And yet, despite the bleak vision of matrimony and traditional values presented, this show is not without humour. Two comic gems are presented by Lisa C. Chapman and Stephanie Wolfe as the mothers of Bette and Boo respectively. Both women are compelling figures whenever they are on stage. Another particularly comic light is the disputation on matrimony delivered by Father Donnelly (Patrick Drake), in which he clearly expresses his exasperable contempt for his office immediately on the heels of an animated impersonation of a strip of bacon.

In fact, all the actors should be complemented for the conviction with which they support their creative choices. Bette is a beautiful, shrieking harridan. David Pearson offers a marvelously understated performance, perplexed and despondent over the condition of his life. Aaron Goettel is an endearing interpreter, and one of his best moments is his firm second-act commentary which states that God punishes everyone for no reason at all. The combined effect of the entire cast in this play is that of an unexpectedly wicked cartoon.

Hisham Ali's stage consists of a large, raked circle that resembles a sundial until it is illuminated from below to reveal a fallen, gothic stained glass window. The upstage area is scattered with abstracted human forms. One of the most striking visual moments is supplied by the erection of a garish neon crucifix in Father Donnelly's house of God. Though visually engaging, the stage seemed difficult for the actors to traverse with confidence. Ali's costume designs are simple and effective.

Though the premiere performance was slightly marred by pacing problems in the opening moments, they were quickly resolved and are unlikely to appear through the run.

A final recommendation might be that anyone currently involved in a serious relationship should see this play, but probably not with their significant other.



## Waves mocks materialism



Teresa Pires

Patricia Darbassie (above and third from left) plays Peg in Theatre Network's production of *Waves*.

**Waves**  
by Lyle Victor Albert  
in repertory with *Elephant Shoes*  
Theatre Network through May 6th

review by Teresa Pires and Jonathan Wiseman

"There's always that certain something that's going to trap people's imagination."

Everything seemed fine at Peg and Patrick's club, "Fitness Inc.". Enter Jesus. Insert the Pat Boone cassette. Exit customers. So begins the conflict in Lyle Victor Albert's new black comedy, *Waves*.

Patrick dismisses Peg's newly acquired born-again Christianity as "boring," but his contempt turns to overt rage when her earnest proselytizing begins to offend the bourgeois clientele. A crisis is reached when Karen and Marty, a working couple vaulted into wealth by a lottery ticket, attempt to back out of their new contract.

This play, however, is not about religion, nor is it about aerobic workouts; rather, it explores the disintegration of human relations in modern " yuppie" culture. When Marty screams at his wife to stop "fucking acting like a commodity," we at once realize that the actors on stage are portraying mere "things," not people. Human beings have been reduced to pure "use-value" and it requires no small "révaluation of values" or lack of dramatic technique to reaffirm human worth.

Additionally, between the scenes of male bonding, fetishistic courting rituals and male violence toward women, the audience is confronted with post-modernity's vacuous definition of success. Marty and Karen's wealth arises from pure luck; their "elevated" social position is wholly contingent upon externals. "We're taking the future by the balls!", cries Marty, a circumlocution of the sentence: "We're blowing our millions on '4 x 4's and fluorescent jogging suits". Marty's logic is also impeccable: "I'd be lazy if I didn't have money; I have money, I'm leisurely."

In contrast to Marty and Karen, Patrick and

Peg are a "self-made" couple. They have worked hard for their share of the pie, but ultimately realize that the pie is not what gives meaning to human existence. All this seems very heavy, yet one cannot underestimate the play's humorous content. When a scene does become intense, the tension is often dispersed by a macho wise-crack like Patrick's untimely announcement that he "had to piss."

Also at work here is the provocative depiction of human motivation. It is the female component of both couples which serves as the driving force behind the fad-crazy, immature male. There is also an insidious circularity operating in the relationship be-

"We're blowing  
our millions on 4 x  
4's and  
fluorescent  
jogging suits."

tween work and eroticism. Indeed, one is never sure if sex is foreplay for work, or work for sex.

The actors (John Wright as Marty, Jeff Haslam as Patrick) and actresses (Patricia Darbassie as Peg, Bonnie Green as Karen) all turn in fine performances. Green's portrayal of the obnoxious materialist Karen is particularly convincing. On occasion, Haslam's acting is somewhat "exaggerated" which contributed to the niggling overstatement present throughout the play. But that is only a minor complaint. This play is worth a look.

*Waves*, a Theatre Network production, opened last Friday at the Roxy — 10708-124 Street.

# Blue Belle shows New York scum

**Blue Belle**  
Andrew Vachas  
Penguin Books

**review by Gabino Travassos**

Homework. Homework. Homework. Gotta study. Gotta study. Hmmm. What's this? "A ROLLER-COASTER OF VIOLENCE...." A stripper. Dirty money. Heavenly sex. Secret hell. Bought and paid for. Cold cash. Started to read. Get my kicks in quick. Don't read too much. Finals in a few daze. Relax. Savour. Enjoy. Can't. Pain and violence. Take it. Take it all. Done in three daze. Whirlwind. Roller-coaster. Gotta read. Gotta know. Fills my head. Couldn't stop. Quick quick. Death death. Wipe the blood off the cover. Brush the grit off my teeth. It hurts.

I feel better now. Andrew Vachas has been in me and through me, showing the human scum who live and kill in the depths of New York City. *Blue Belle* continues with the character Vachas created for *Flood* and *Strega*, an ice-cold private dick, hiding in the shadows and trying to protect the children of America from kiddie porn, child abuse, and snuff films. There's a lot of evil in the streets, and 'Burke', with his group of hard-core friends, goes face-to-face with some of the meanest, sickest bastards in the city, killing some, and scaring the rest to death. A vigilante outlaw coming down on child-molesters and rapists. Everybody dies and Burke is happy. Cold hard.

Vachas incorporates the familiar image of a seedy movie detective—trench coat, cigarettes, dames, cars, guns, and slow, slurring speech—and produces a book hard to put down, and images hard not to imagine. There is generous social commentary on the poor and homeless in the city, and plenty of flexing of Burke's moral muscle. The guns all kill. The prostitutes invite our sympathy, or at least our understanding, and Burke's law says that you only live if you're smart. It is all so clear and important. There is much to this book. Very much.

Having not read the first two books which introduced Burke, the first few chapters



flood the brain with characters difficult to separate. A few chapters and you're best friends; intimate with all of Burke's adopted outlaw family. The back cover proclaims some very steamy sex between the pages, which is truth, but truth and sleaze can be the same thing. It's probably no worse than a Harlequin. And Belle, a stripper Burke gets involved with, seems unnecessarily submissive and masochistic, and but when you get to know the hell in her past, you can see past the warning signs you've put up that tell you

she is being treated as an object. It all comes together. And it all ends hard. Real hard.

To accompany your diet of Vachas' *Blue Belle*, I'd recommend "Combat Rock" by The Clash. Vachas would probably prefer the blues (Tom Waits will do in a pinch), but the lyrics to "The Guns of Brixton" set the scene, and Vachas does the visuals.  
 "When they kick down your front door  
 How you gonna come?  
 With your hands over your head  
 Or on the trigger of your gun."



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## Blubs

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Join FM 88 in their 6th Anniversary Bash in the Dinwoodie Lounge, Saturday April 7 at 8:00 p.m. Musical guests include the Hard Rock Miners, the Nowhere Blossoms and The Pop Crisis.

**Blues Tues**

Blues Tues run Tuesdays, 8:00 p.m. to 12:00 p.m. at Smokey Joe's Hickory Smokehouse, featuring Dean Cotrell and Howlin' Husky.

**Mass in B Minor**

Pro Coro Canada presents Bach's Mass in B Minor, BWV 232, on Friday, April 6 at 8:00 p.m. at St. Joseph's Basilica. For more information call the Pro Coro Canada office at 420-1247.

**Dangerous Comedy Battles**

Theatre Sports, presented by Rapid Fire Theatre begins April 6 and runs Friday nights at 11:00 p.m. at the Chinook Theatre, 10329-83 Avenue. For more information call 475-7258.

**Celebrate Spring**

The Edmonton Symphony Orchestra presents a benefit concert, *Celebrate Spring with the Stars*, on April 7th in the Edmonton Convention Centre beginning at 6:00 p.m. Attractions include Rich Little and a set of Robert Bateman Lithographs. For more information call the ESO Society at 428-1108.

**Minor Threat**  
Complete Discography  
Dischord Records

**Fugazi**  
13 Songs CD  
Dischord Records

**Fugazi**  
Repeater  
Dischord Records

Washington D.C.'s has an unlikely hero named Ian MacKaye. Formerly of the 1980's hardcore kingpins Minor Threat, MacKaye is making waves with a new band, Fugazi. Dischord Records obviously realizes the weight of this talent, because they have issued a CD compiling the complete work of Minor Threat.

I won't say much about Minor Threat here, except for the fact that they were one of only a handful of hardcore bands with a unique idea and pure, driven vision. In an interview on CBC's *Brave New Waves*, MacKaye mentioned that his desire to form a band sprung largely from the experience of seeing local D.C.ers Bad Brains. The comparison is accurate, if only for intensity of approach. Minor Threat was strikingly, if not bombastically, intense. Fugazi is intense as well, but in a different way.

Fugazi first released two EPs, one eponymous and the other entitled *Margin Walker*; both of which are now available on one CD.



Joining MacKaye on this project are Brendan Canty, Guy Picciotto, and Joe Lally. This band is not more Minor Threat. It is hardcore only in attitude—which was the best thing about hardcore in the first place. The musical idea for Fugazi seems a logical extension of Minor Threat: get tired of hardcore's tendency for genericism, find cool music, maintain the intensity, and don't let anybody get in your way.

Fugazi have just released their first full-length LP, *Repeater*. This album is still a further progression of Fugazi's sound, and a

welcome one. The material is generally slower, yet no less forceful. The LP is chalk full of these alarming guitars and killer bumbling bass. It's heavy and has a real, moving groove to it.

A lyric from repeater sums up this music the best: "I've got this nasty habit/ when I want something I reach out and grab it." I think Fugazi are a group of musicians who never lost their punk/hardcore ideals, yet managed to take the preachiness out of it, and in the process they earn our respect.

—Ron Kuipers

**Omar and The Howlers**  
**Monkey Land**  
Antone's Records/A&M

Omar and The Howlers are yet another Austin Texas based, guitar-heavy, country-and-blues-flavoured, rock & roll band. So what's wrong with that, I wanna know?

Austin is home to some of the finest roots-oriented musicians on the planet, as regular watchers of PBS's *Austin City Limits* will tell you. Omar Dykes and his band fit right in.

They are a trio that grew, starting with 1984's *I Told You So* lp. In 1987 they added an organ and synthesizer to the original mix of

**The resulting sound is fat, funky, rockin' blues.**

guitar, bass, and drums, for their second record. Now, for their third, they still have Omar on vocals and guitar, with Bruce Jones on bass and Gene Brandon on drums. However, the keyboards are gone, and they've added a second guitarist, John Inmon.

The resulting sound is fat, funky, rockin' blues. Omar's growly voice dominates, and the layered guitars keep up a steady rhythm. Throw in some nice harmonica work, and it's traditional southern boogie at its best.

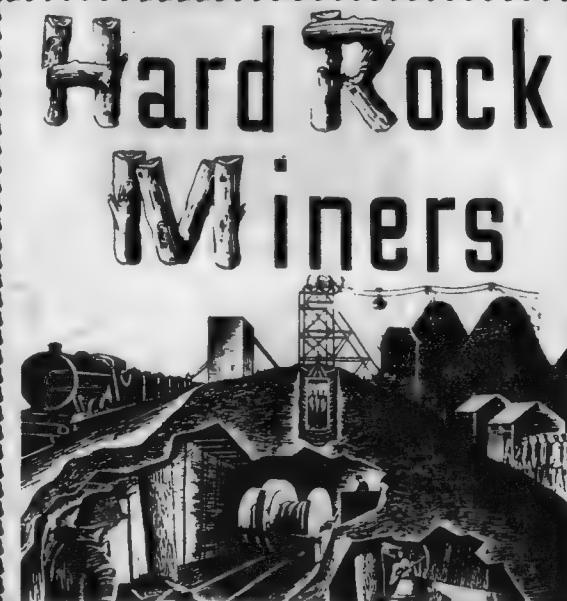
Most of the album is fast, but the standout song is a ballad: "Night Shadows," which has a ringing, haunting sound.

If you like boogie/blues, buy this album.  
—Randal Smathers

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**SAFEWAY**

## Spring record clearance:

by Ron Kulpers, Randal Smathers, and Ian Istvanffy

End of the year, here, folks. It's time to clear out the record shelf. You should be warned that perhaps we didn't give these albums a complete listen. In fact, they got between thirty seconds and thirty minutes each, as we scrambled to get as many glossed as possible. To get some diversity, we got Ron Kulpers, Entertainment Editor and Mud Rock Freak; Randal Smathers, Editor-in-Chief and Fan of Both Kinds of Music (Country and Western); and Ian Istvanffy, FM88 Station Manager and Eclectic (Except for Anything Ron Likes).

**GUN...Taking on the World...A&M—**

**RK:** Heavy riffs, man. Generic hard rock.

**RBS:** They seem to have some concept of melodies.

**II:** Scottish band—usually Scottish bands have more taste.

**BOO-YAA T.R.I.B.E....New Funky Nation...Island—**

**RK:** I think Samoan rap dudes sums it up...heavy bass. I like it.

**RBS:** Big egos—even for rappers. Good bass line.

**II:** Good album, but even for a rap band these guys dress horribly.

**Carson Cole...Self-titled...Independent—**

**RK:** Shoulda stayed with Christian contemporary music.

**RBS:** John Cougar wanna-be. Recent production.

**II:** Third signing to Bumshead records after k.d.lang and Colin James...he'll make a ton of money.

**Wally Badarou...Words of a Mountain...Island—**

**RK:** It's peaceful.

**RBS:** Well-made mood music. Good layout music.

**II:** Sam of straddles the line between new age, jazz, and soul. It has its place.

**Heretix...Gods and Gangsters...Island—**

**RK:** Funky looking dudes but they bog down in sameness.

**RBS:** "Sad but true" is one of their lyrics. Sums up the band.

**II:** Think spandex, think gel.

**Larissa Florio...Instant Reaction...Tempo/BMG—**

**RK:** Think D.A.'s. Think speaker.

**RBS:** Cabagetown Sound Machine

**II:** Who farted?

**Peter Blakeley...Cafe de Wheels...Capitol—**

**RK:** WIMP!

**RBS:** I think my mother might like it.

**II:** This record is dedicated to his mother...the best mother in the world."

**ALL:** 'Nuff said.

**Princess Pang...Self-titled...Capitol—**

**RK:** More like Princess Pain.

**RBS:** Suzi Quattro ripoff.

**II:** Is there a factory in LA that manufactures these bad glam-metal bands?

**Corey Hart...BANG!...Capitol—**

**RK:** What a fuck.

**RBS:** Be fair. We need some 16 year old girls to review this—his target audience.

**II:** Appears to be Corey's "tough" album.

**The Christians...Colour...Island—**

**RK:** Sounds like Paul Young. Why would anybody want to sound like Paul Young?

**RBS:** Bland, but spiritually uplifting if you wanna be uplifted by pop musicians.

**II:** Just what we need. Another song about Nelson Mandela.

**Hurricane...Slave to the Thrill...Enigma—**

**RK:** I've heard this a billion times before and it was never good.

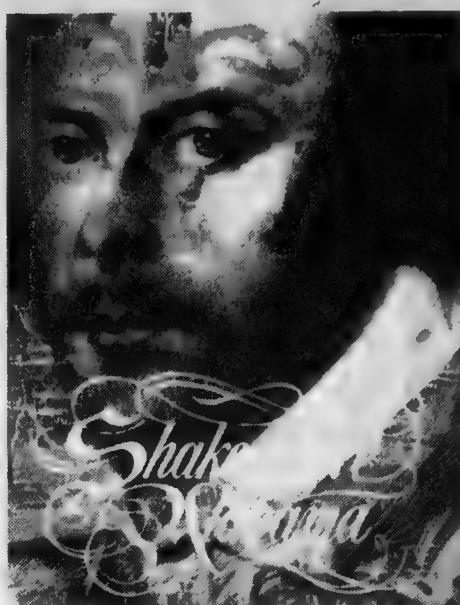
**RBS:** Sounds like KISS to me.

**II:** See Princess Pang comment.

**By All Means...Beyond a Dream...Island—**

**RK:** Thank goodness for hip hop.

**RBS:** Good Barry White-type post-disco screwing music. Good beat, nice voice.



**II:** I could fuck to it.

**Atra Hicks...Self-titled...Capitol—**

**RK:** The best part is the range tone at the start of the tape.

**RBS:** Bad Donna Summer-type post-disco screwing music. Dull beat, shrill voice.

**II:** Traditional soul is coming back, but let's keep Narada Michael Walden (this producer) away from it.

**Climie Fisher...Coming in for the Kill...Capitol—**

**RK:** (Yawns.)

**RBS:** Nice voice.

**II:** Send them back to Paul McCartney 101.

**Burton Cummings...Plus Signs...Capitol—**

**RK:** He must have just bought himself a brand-spankin' new Casio.

**RBS:** Even my mother wouldn't like this.

**II:** Isn't amazing that he looks more like Englebert Humperdinck everyday.

**The London Quireboys...A Bit of What You Fancy...Capitol—**

**RK:** ...And a whole shitload of what you don't.

**RBS:** The most amazing Small Faces cover band I ever heard...and the only one.

**II:** Well if you've gotta worship somebody you might as well worship Rod Stewart.

**Steve Salas...Colorcode...Island—**

**RK:** No comment.

**RBS:** Decent guitar. AOR with an OK beat.

**II:** What's Bill Lazwell doing hanging around with a loser like this?

**Carole Laure...Western Shadows...Secret—**

**RK:** Lose the accent or get your own culture.

**RBS:** I don't think she understands the words she's singing. Unlistenable.

**II:** Due to the success of the Cowboy Junkies we can expect a lot of this crap.

**Diesel Park West...Shakespeare Alabama...Capitol/EMI—**

**RK:** Generic country rock and roll.

**RBS:** Pretty straightforward southern-influenced rock.

**II:** I like it better than you guys.

**Marcia Griffiths...Carousel...Island—**

**RBS:** Smokin' rhythm section—too electric.

**II:** Is the term techo-reggae incongruous?

**RK:** Yes.

**The Cramps...Stay Sick...Enigma—**

**RK:** Good music for bad people.

**RBS:** Truly offensive lyrics. Great, classic, New York punk.

**II:** Irredeemably dumb.

**Stanley Jordan...Cornucopia...Blue Note—**

**RK:** It's not esoteric and I like that.

**RBS:** Jazz after the Cramps is hard to digest, but this is great guitar work by any standard.

**II:** He covers both John Coltrane and Marvin Gaye (well), and that's good enough for me.



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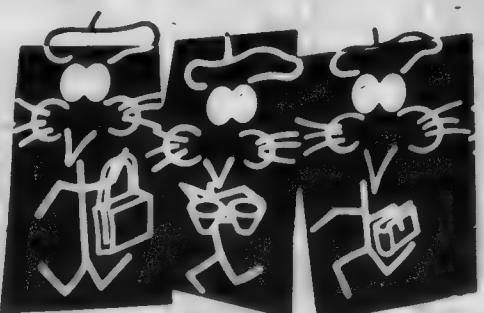
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Ajay  
Bhardwaj

Well folks, it's come down to the last issue. So this will not be a regular column. I'd like to take this opportunity to thank all the people who I've been fortunate to be associated with this year.

First and foremost, I'd like to thank my writers. It is important to note here that all of these people were volunteers, as are all Gateway writers.

So without further ado, here we go. Thanks to Mitch Panciuk, who shouldered a large burden by covering basketball with a lot of life; Todd Saelhof, who covered sports with a lot of heart and more humour; Jay O'Neill, thanks for being there right from the word go; Lindsay Ryall, thanks for coming through when I asked you to, I hope things work out for you; Jeff Chow, who grabbed the bull by the horns and came through when he had to; Curtis Dumonceaux, we'll have to look far and wide to find another swimming writer as good as he is; Jamie W. Driscoll, good job; Rajan Bhardwaj (boy, that last name sounds familiar) thanks for taking care of soccer. And of course, I can't forget Carol Kassian, who, come hell or high water, always had something for me on Wednesday mornings, before deadline.

Because of these people who sacrificed a lot of time and effort, I think that I was able to put together a pretty good, pretty even handed sports section. A lot had to with Tim Wight, the Sports Information Director, who always had time to help me out. Without his help, this section could not have been as successful as it was.

This was also the first year in recent memory that *The Gateway* and the Department of Athletics weren't at each others throats. It was fun working with you. Dale Schulha, the Athletic Director, and Donna Gingera, the Marketing Director, made this job a lot more enjoyable.

To all the coaches and all the athletes with whom I've had the pleasure of working with this year, it's been great.

To Bob Stauffer, next year's sports editor, good luck.

## Can the Flames win it all? Maybe

by Todd Saelhof  
Wales Conference

Adams Division

**Boston Bruins**—The Cup years are a comin'. Janney's Saturday night bruise will hurt them this playoff, though, but the Bears still have scary enough depth (via season trades) to take them to the Cup final.

**Buffalo Sabres**—The Cup charge of the snortin' Sabres will be the best since their '74-'75 final appearance. Unfortunately, a division final against the Bruins after a scrappy seven game series with the Habs is too much for this talented team.

**Montreal Canadiens**—Patrick Roy can only do so much without a healthy blueline corps (translate: Chris Chelios and Petr Svoboda). To borrow a phrase from my favorite Hab fan - "No Cheli, no cup!" Sabres pop OT winner in seventh game.

**Hartford Whalers**—Francis and the fishermen are better than most think, and will give the Bruins a run for their money in Beantown. The Liut-less Whalers, however, will sink at home in the sixth series game.



**Patrick Division**

**New York Rangers**— "No deal Neil" ironically made two trades. "Trader Phil" did not. Nicholls and Gartner plant the offensive seeds while Neilson coaches up a storm to make the Garden soil rich with potential.

**New Jersey Devils**—If Sean Burke plays like he can, the Devils will be hell on wheels. The acquisition of Peter Straatny gives Jersey three fire-on-ice centers which is a must for any contending Cup team. Devils will go two for two in Patrick Division final appearances.

**Washington Capitals**—No more Peter "I'll-let-in-a-goal-that-will-make-the-hilicht-package-again-tonight" Peters. Instead, it's a solid Mike Liut between the pipes. It doesn't matter, though, a Murray still stands behind the bench. Early April showers for the Caps after an embarrassing four game choke.

**New York Islanders**—With Arbour, you get heart. Unfortunately, the Izzleys need more than just heart to defend themselves in the Subway Series from the runaway Ranger train. Neilson in five over Arbour.

nated loop around the U of A. The other course will be 6.3 km and requires participants to complete two loops around campus.

All entrants will be eligible for draw prizes. These prizes have been made available courtesy of the Running Room, the U of A Bookstore, Schenley's, and Labatt's.

As well, those who are interested are encouraged to make a tax deductible contribution of \$25 or more to the Faculty Club Scholarship Fund in order to qualify for several draws for Faculty Club gift certificates, including one worth \$100 and two worth \$50 each. The draws will be held immediately following the run at the Faculty Club.

All entrants will receive com-

by Jay O'Neill  
Adams

Boston vs Montreal

This will be another classic Bruins-Canadiens series. There are some things you can count on between these two teams. It will go seven games, all games will be decided by two goals or less, it will be rough tough old time hockey, but the difference is Boston will win. The Bruins will win all the battles and Bourque will outplay Chelios.

**Patrick Division**  
**New York Rangers vs New York Islanders**

The Rangers start this run for the 1st Stanley Cup in over 48 years against their crosstown rivals in the Islanders. The Islanders made the playoffs only because Pittsburgh was more incompetent (1 win in their last 10). The Rangers will take out the Islanders in six.

**Patrick**  
**New York Rangers vs Washington**  
The Rangers will defeat the Capitals in six games because Roger Neilson will out coach Terry Murray. Mike Liut will stand on his head, but it won't be enough.

**Washington vs New Jersey**  
This is a tough call. New Jersey is hot right now (unbeaten in six games), but Washington has Mike Liut in goal. Both teams are well balanced offensively with Washington having the edge defensively. Although the Capitals are a lousy playoff team, they will take out the Devils in six.



**Adams Division**  
**Boston vs Hartford**

This series will be a lot closer than people think. The Bruins were dealt a major blow with the loss of Craig Janney (out for the first two games). The Whalers have played the Bruins tough all year, but will fall short. The Bruins, with better goaltending, Cam Neely, and Ray Bourque, will beat the Whalers in five close games.

morative T-shirts of the run. Free lunch and drinks will also be provided as a light buffet of cold cuts, salad, nachos, beer, and juices will be available for all walkers, joggers, and runners after the event.

For those who enter prior to 4:30 on Friday, April 13, the entry fee will be \$17. The fee will be \$22 for anyone registering after this date. The entry deadline is 8pm, Friday, April 20. It is recommended to act quickly and register early as this is a very popular event and entrants will be limited to 250 due to space limitations.

Those interested may register for the Faculty Club Run at the Faculty Club or the Campus Recreation Main Office, W1-08, Van Vliet Centre.

**Buffalo vs Montreal**

The Habs will win this series just because Buffalo can't win a playoff series even if their life depended on it. The one thing that could make this series close is if Chris Chelios can't play on his injured knee. Barring this, Montreal will win in six games.



by Randal Smathers

For those of you who may have missed this space last issue, I am making this year's picks at random, due to the fact that I have never been over fifty percent picking series winners anyways. So here's the Queen's picks (or the elk's).

**Prince of Wales Conference**

Adams Division

**Boston vs. Hartford**—The quarter says it's the Bruins in a sweep. Look for Hartford's top line to get shut out, and for Peter Sidorkiewicz to fold in goal.

**Buffalo vs. Montreal**—Montreal in a six-game upset of the Sabres. I can't figure out how, unless Pierre Turgeon simply can't get untracked against tight Hab checking, or Patrick Roy turns in a miracle, or both.

**Boston vs. Montreal**—Da Broons will be shocked in a home-ice loss, and roar back to top Les Habs by four games to two, as the Canadiens simply cannot skate with the Bruins.



**Patrick Division**

**NY Rangers vs. NY Islanders**—The quarter says the Rangers in six, and so do I. Roger Neilson has lead a team with little playoff experience through the minefield before, and I think he can do it again.

**New Jersey vs. Washington**—Although many people are picking Jersey to go at least to the semi-finals, look for a six-game win for the Caps in one of the biggest upsets of the playoffs. Mike Liut will amaze.

**NY Rangers vs. Washington**—The Rangers win! The Rangers win! The Rangers win! But it'll take seven tough, tough games against Hatchet, Stevens, & Co.

**Prince of Wales Final**

**Boston vs. NY Rangers**—The Rangers win? The Rangers win? The Rangers win? In six, somehow. It'll take some serious goaltending, or Craig Janney reinjuring himself.

**Stanley Cup Final**

**Calgary vs. NY Rangers**—The Rangers win the first three games... but then do one of the great folding acts in history, losing four in a row to hand Calgary their second straight Cup. Whaddaya expect from the Blueshirts?

And remember—you could toss it up yourself and see.



John MacLean could put the New Jersey Devils over the top.

## Faculty Club run

by Carol Kassian

The 4th Annual Faculty Club Run will be held at the U of A on Saturday, April 21. The run is one of the most prestigious events held on campus and is hosted jointly by the Campus Fitness & Lifestyle Program and its Early Birds Fitness Class, and the Faculty Club. It is known to be the classiest fun run that one could possibly conceive of.

This exciting event, consisting of two courses which participants may walk, jog, or run, will begin at 11 am. Both courses will commence and finish on the east side of the Faculty Club along Saskatchewan Drive. One course is 3.1 km and will involve the completion of one design-

ated loop around the U of A. The other course will be 6.3 km and requires participants to complete two loops around campus.

All entrants will be eligible for draw prizes. These prizes have been made available courtesy of the Running Room, the U of A Bookstore, Schenley's, and Labatt's.

As well, those who are interested are encouraged to make a tax deductible contribution of \$25 or more to the Faculty Club Scholarship Fund in order to qualify for several draws for Faculty Club gift certificates, including one worth \$100 and two worth \$50 each. The draws will be held immediately following the run at the Faculty Club.

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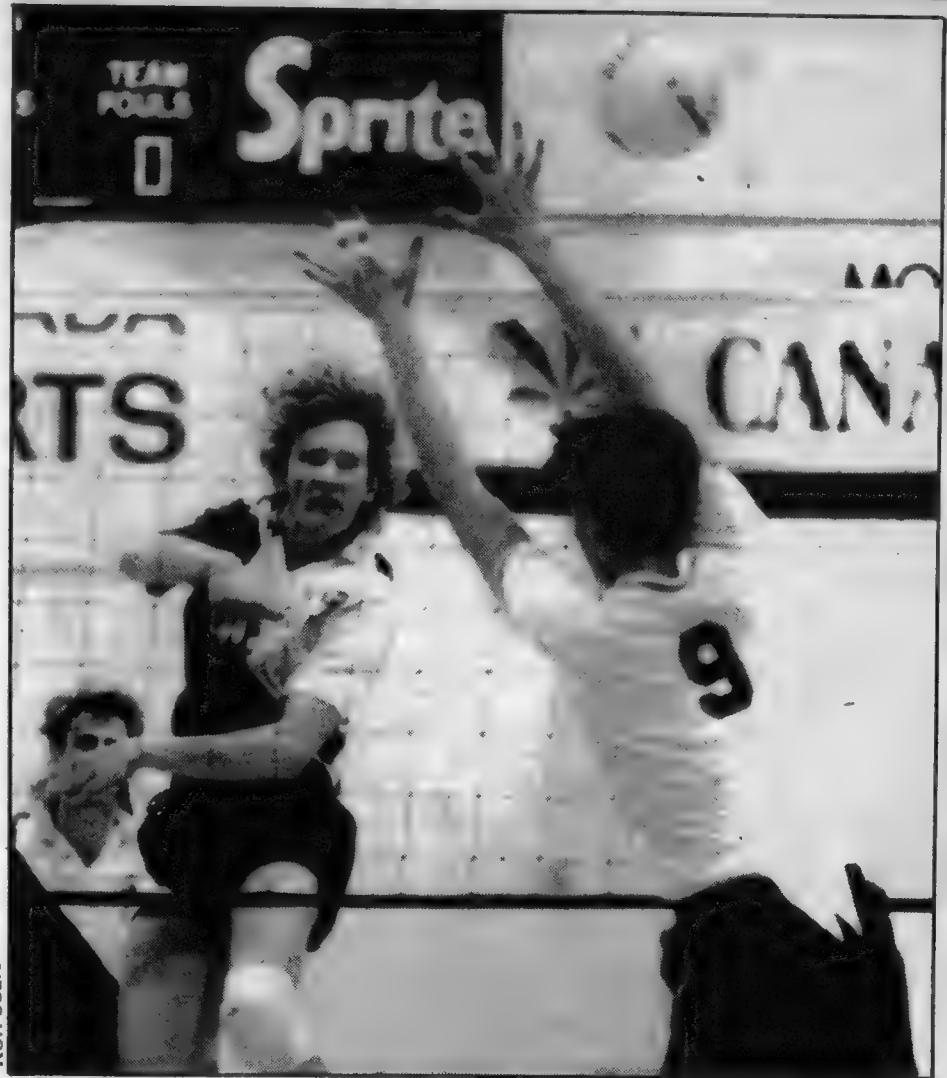


Colin Northcott

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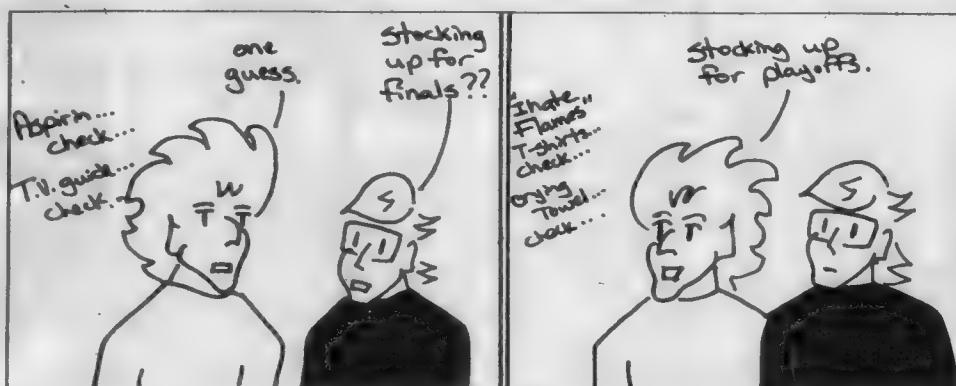
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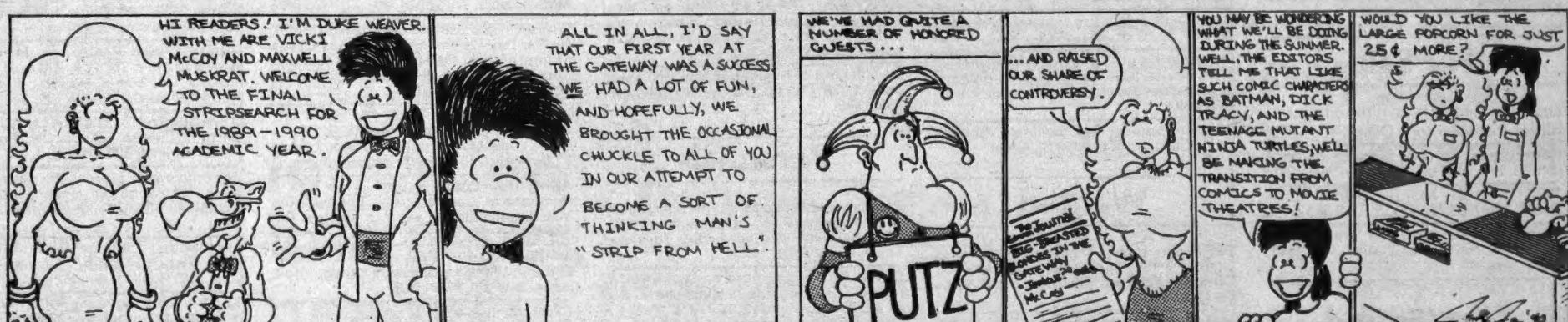
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Make money - work at home. For free details, rush stamped self-addressed envelope to: P.V., Dept. A1, Box 553 MPO, Edmonton, Alberta T5J 2K8. Hurry - limited time only!

Don Cherry's Grapevine Restaurant and Bar is looking for quality players in all positions. If you are looking for a great summer job with the possibility of part-time employment during school, apply in person at 12536 - 137 Ave. March 29 & 30, 1 - 5 pm and 7 - 9 pm or at Don's after April 11. "Get in Our Game".

Summer jobs. Surprise Lake Camp needs counsellors, lifeguards, program staff July - August. Training, honours, room & board. Application forms at United Church Chaplaincy office, Rm 158E SUB or phone 998-2685 after 7:00 pm.

Now hiring full & part-time janitorial positions, \$6 - 7/hr, flex schedules. Contact Don Ryl at 429-2027. College Maintenance 1021-105 St.

Spend your summer in Lake Louise. Wanted: sales person, waiter/waitress. Knowledge of Japanese and experience an asset. Call Helena Chung 1-522-3573.

Laborers needed for Water Co-op Construction in Vulcan area. Summer employment. Contact AK Construction 1988 Ltd. Local help preferred. 467-4198.

Summer nannie needed. \$5/hr, about 30 hours/week, hours negotiable. 3 children ages 6, 5 & 2. Light housework, garden work as well. 10 minutes from SUB. Ability to drive an asset. 433-2932.

Employment that is fun and games! Recreational oriented, arts and crafts plus a variety of programs for children aged 6 - 12. Hours: Mon - Fri, 3:00 - 6:00 pm. Can lead into a summer job. Call 434-5297.

Ideal for students! P/T - primarily evenings. \$6/hr to start. Market research interviews. No sales or solicitation. Call Julie or Sandra, Mon - Fri, Noon - 3. Criterion Research 423-0708.

Babysitter/homemaker required. May & June, Mon - Fri, 2:30 - 5:30 pm. Meal preparation, housecleaning. Car an asset. \$6.50/hr. Phone 492-2393 or 454-4330 evennings.

Lunchroom aide required at Garneau School daily; 11:35 - 12:50. Salary: \$10/day. Call 433-1390.

### Personals

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. 9-2 Mon and Wed, 10-2 Tues and Thurs. 030W SUB.

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5159, 4 pm-12 midnight, 7 days a week. Free Confidential Listening.

Beat the burnout with Super Blue Green Algae! Helps the brain & nervous system to function more efficiently giving you energy, mental clarity & alertness. Also try Liquid Brain Food for immediate results. Call Janel Garner, B.Ed. 489-1173.

If you have a problem with food, we can help. Overeaters Anonymous SUB (main floor) Rm 158A Wednesday 1:00 pm.

Canadian Federation of University Women - Edmonton. \$1000 Graduate Scholarship for Women. Applications: 252 Athabasca Hall. Deadline: April 17 '90. Information: 436-9323.

Doug F (aka Carmen): Thanx for the laughs. Let's do coffee. Dreamer.

Ian Squair: Happy 26th Birthday. You're my main rock man. Love your California Girl.

### Footnotes

FROM JEFF EDLUND  
To all Clubs: Thanks for the year! I hope you all have a great summer and a successful 90-91 year! Don't go changin' Jeff Edlund (CC 89-90)

In today's highly competitive employment market the Certified Management Accountant (CMA) designation will give you distinction. The new CMA Professional Program features a blend of advanced management and professional studies and comprehensive practical experience. From analyzing complex managerial and financial information to executing strategic planning and policy development, the CMA's combination of management skills and accounting expertise is invaluable for decision-making in business, industry and government.

Are you a business graduate with an accounting concentration? You may qualify to write the Entrance Examination for the Professional Program in June 1990. Graduates with a minimum B/75% average are eligible for a waiver of the \$350 Preparation Session and Examination fees. For additional information and to request your registration package call the Society NOW. Application deadline is May 18.

For more information call the Society of Management Accountants of Alberta at (403) 269-5341 or toll free 1-800-332-1106

**CMA**  
Certified Management Accountant

United Church Campus Ministry: Worship Tuesdays 8:15 a.m. St. Stephen's College.

United Church Ministry: The Radical Voice of the Historical Jesus. Wed. Noon 158E SUB. Faith and Human Sexuality Friday noon 158E SUB.

U of A Alpine Ski Team: Dryland training every Monday and Wednesday. Meet in P. Ed. lower floor near stairs at 5:00 pm.

U of A Go Club: Learn the ancient game of Go. Beginners welcome. Meetings Wed. 7-11 p.m. L'Express Lounge 4

U of A Debating Club: Don't just read this (SUB 142) say something Wednesdays at 5:00 p.m. in 2-42 Humanities!

Society for Creative Anachronism: Interested in the Middle Ages? We meet Wednesdays at 8 p.m. in 034 SUB or stop by our office at 622 SUB.

U of A Objectivist Club: is in SUB 030K. Come by and discuss the philosophy of Ayn Rand.

Muslim Students' Assoc (MSA): Friday prayers at 1:30 p.m. D.S.T. (12:30 M.S.T.) Meditation Room SUB. More info Room 030E SUB (1:30 p.m.)

Wankers: take off... the rest of you come juggle! Learning/jam session Fridays 2 p.m. @ Nurses' Rez (in gym if it rains) west of hospital.

Socialist Challenge: Revolutionary Strategy in the Canadian State. Document now available. Call 436-5105, or drop by our Literature Tables.

Gays and Lesbians on Campus (GALOC): New office hours: Drop by 030N SUB MWF 1300h-1400.

Campus SF: Meets Thursdays 7:30 p.m. onwards. SUB 142. Some events and discussion on almost anything.

Rugby Club: Practices Mon. 7:15 Butterdome Track (Mandatory). Thurs. 6:30, Circuit Training - Butterdome Concourse.

U of A Star Trek Club: U of A cannibals' club will be hosting an 'Eat Your Own Foot Party' - Bring a friend. 620 SUB.

Paleontological Society: Interested in ancient life? Attend our meetings, everyone welcome! Watch footnotes for time and place.

Pentecostal Campus Ministries: Worship Service every Sunday, 10:00 a.m., SUB Room 158A (492-5118).

SCUBA Club: join the SCUBA club & receive a free pool dive. Certification unnecessary. 6-20 SUB for details.

Zoology Students' Association: New members are welcome! Come by our office (Z-106) for a cup of coffee anytime.

U of A Phantasy Gamers: invites anyone interested in gaming to SUB 030U. Long live the King.

Campus Birthright: Support group for pregnant women. Phone Kathy 434-2210 or Bernice 455-1943.

Campus Alanon: Step and Tradition Meetings. Tuesdays 12:30-1:30 p.m. Ed. N1107.

Tae Kwon Do Classes. Beginners Welcome. Mon-Fri, 7:00-9:00 SUB Bsm1. Wed. 7:30-9:30. Phys. Ed. Bldg. E-19. Phone: 432-1847.

U of A Wado Kai Karate. An official Campus Rec Sports Club. Call 4884333.

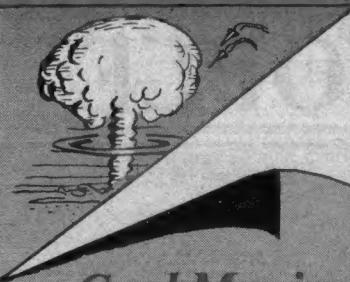
Bridge Club: Bridge meeting every Saturday. 1:00-5:00 p.m. Tory B-65. Everyone is welcome!

Undergraduate Science Society (USS): BioSci M-142. Come in for a coffee!

U of A Skydivers: For a good time, go to Office 030C SUB or call Colleen (475-8123) to learn to Skydive!

U of A Campus Pro-Life: supports legal protection for pre-born Canadian children. SUB 030M.

Very hot, then very cold



Good Morning

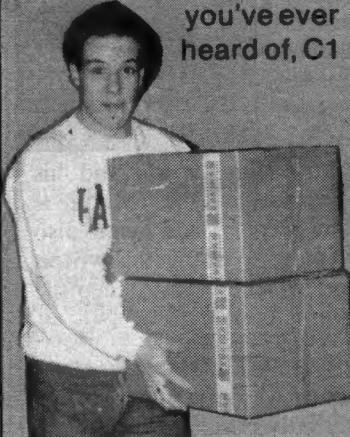
Sunday Images  
—a rare "look" at campus, C5

Poster Page  
—The strongarm of the University muscles onto our poster page, E6



Show  
—Philip Robbins presents a revitalized version of an empty modern classic. Lix Nippols reviews *Waiting for Godot*, D1

Life  
—Meet the most unusual delivery man you've ever heard of, C1



Home  
—Luxurious living, Greek style, B4

Sunday Farce

Moldavia	A6
Crispy Crunch	D1
Sean Flounders	B3
Horny Bridge	C3
Damn Mole	E1
Goat Chops	Z5
Spitting	B1
Unfunnies	C3
Beaverland	X9
Horriblescope	C3
Lathers	B2
Lice	C1
Onions	B2
Pimples	A2
Show & Tell	D1
Spurts	E1

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Did you win? Yeah, right.

EDMONTON

# The Sunday Journal

Genis Metro Only

Sunday, April 8, 1990

## Sexism a problem in society Juornal researchers make startling discovery

ACHMED IGIGLI  
Juornal Staff Writer

Edmonton

Juornal researchers announced yesterday, after months of in-depth investigation, that sexism exists in many forms in the world today.

"Sexism is a problem in society," said team leader and Juornal city editor Silly Pritt.

Pritt went on to list umpteen examples of sexism they had

found. "Right in this city, there are men who spend whole evenings ogling women in bars."

Another research team member, Bob Bone, noted that he had talked to several women who had had their rear ends pinched. "We also talked to both men and women, who had been asked for sex from their employers, in exchange for keeping their jobs," said Bone.

The research team's findings

come after a three-month investigation involving phone calls and foot work. "We had to talk to at least three people before we found someone who had been a victim of sexism," said Pritt.

The team admitted that when it first started their research, they were wanting to prove that the sexism problem could be limited to within the Engineering faculty at the University of Alberta. "We had trouble at first admitting to

ourselves that those slimy, obnoxious engineers weren't the sole cause of sexism in society," said Bone. "But our research definitely proves otherwise."

"Yes, the U of A has actually proven to be a role model for the rest of society," said Pritt. "Our study has shown there is much fewer sexism problems at the U of A compared to the rest of the world."

Please see ISM/A2

## GST shelved for tax on toilet paper, peanut packaging

ROBERT LEWIS  
Associated Press

OTTAWA

The negative reaction toward the controversial Goods and Services tax has caused Finance minister Micheal Olson to revamp the proposed tax.

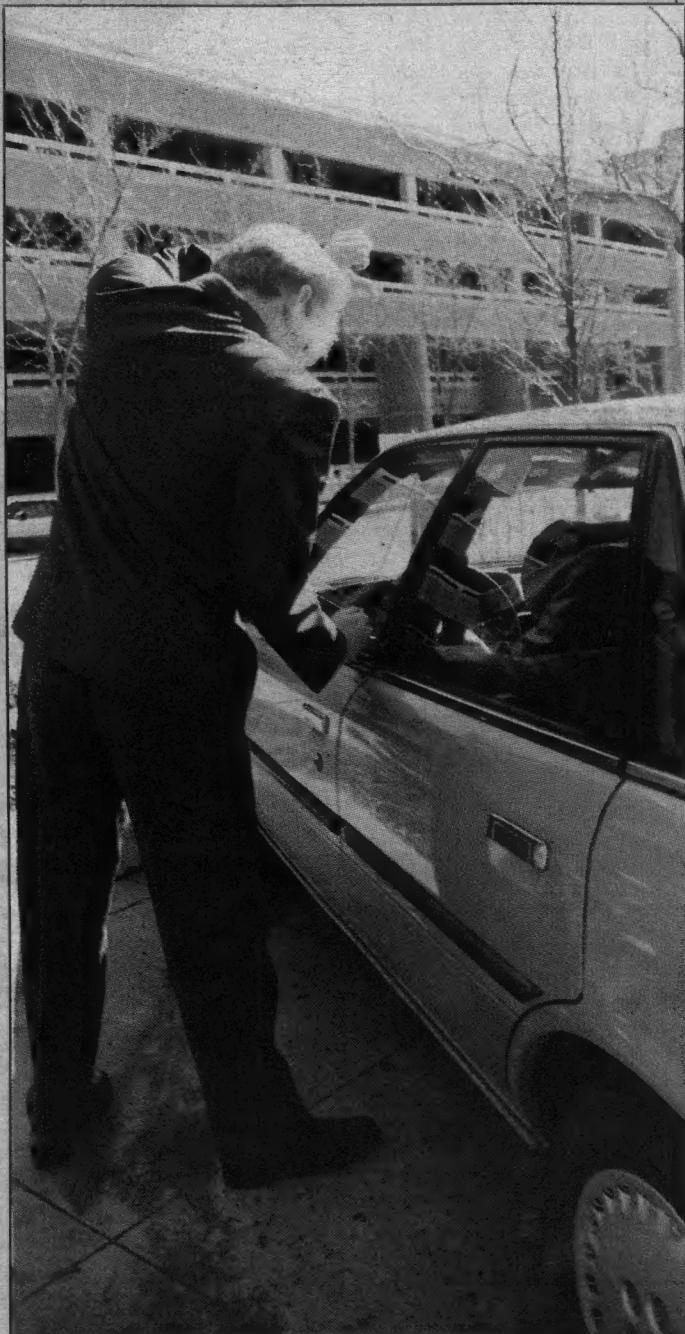
Olson is confident the new tax, called the Good and Service tax, will be much more simple and straightforward. The new tax will only affect one good and one service.

Several backbenchers on Parliament Hill have expressed their pleasure with the idea of a Good and Service Tax. Due to the simple dropping of the two "s's", the acronym, GST won't have to change. This will save approximately \$2.3 million in readvertising costs.

The NDP readvertising critic was dismayed that the Progressive Conservatives would deprive the advertising industry of the \$2.3 million until he was informed by the sub deputy assistant readvertising critic partner that the money would be diverted to MPs personal spending accounts. When this had been explained, the Right

Pretty please see TAX/A2

### FORGETFUL DAVE!



Simple Simon/The Journal

U of A Students' Union president Dave Putter resorted to the wire hanger method after he locked his keys in his car Tuesday. Hey wait! That's not Dave's car! That's university prez Paul's car! What were you up to, Dave?

## Quebec separates - now island in Atlantic

NEIL ANPREIGH  
Canajun Press

Atlantic Ocean

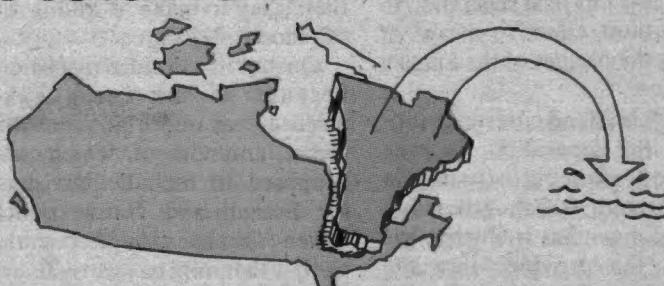
Today, terror struck the hearts of Canadians from British Columbia to Ontario. Quebec, in a flurry of controversy, has separated from the rest of Canada.

In a massive land restructuring

operation, Quebec has been relocated 50 kilometres southeast of the Canadian east coast.

A professor at the University of Montreal commented that the entire process was necessary in an attempt to prove the distinct na-

Pretty, pretty, pretty, pretty,  
Pretty please see QUE/A2



COMING MONDAY: Another crummy morning/More junkmail/Your girlfriend

## RULE NO.1

## LEARN WHEN TO RELAX



HUB MALL

## ISM

Continued from A1

But one team members refused to agree with the findings. "I don't believe that!" screamed *Juornal* reporter Missy Bliver, as she jumped up and down and turned various shades of purple. "It's only those (bleep)ing en-

gineers that cause problems. They're slime. They're crud. They're all sexist (bleep)s!"

The other research team members said they were considering excluding Bliver from the research team and might admit her to Alberta Hospital Psyche ward.

## QUE

Continued from A1

ture of French Canadian society. Quebec has long had problems reconciling their differences with English speaking Canada and determined a physical separation to be the most effective means of ridding themselves of the English influence.

Newfoundland citizens are upset by the separation, because they too are floating in the middle of the Atlantic Ocean—the massive land mass that is Quebec has pushed the province into the ocean's churning waters.

Dong Etty, premier of Alberta,

expressed the displeasure of most provinces when he stated, "I am furious. Quebec can't just float off into the Atlantic Ocean like that...they'll make a killing on off-shore oil drilling."

Quebec first decided to separate because of the Leech Lake Accord—an important constitutional amendment which was supposed to include provisions for French and Native rights. When Quebec found out the truth—that only beaver rights are protected, the province decided to separate from English Canada.

## PEOPLE



**Gretzky marriage trouble:** Hockey superstar Wayne Gretzky saw a photo of wife Janet Jones with Hollywood stud Matt Dillon and subsequently filed for divorce. Gretzky later dropped the action, when notified that the *National Enquirer* had obtained the photo from the film "The Flamingo Kid."

**But did he stack the deck?** Billionaire Donald Trump and wife Ivana made a divorce settlement Thursday, after months of fighting over who gets what. The pair decided to leave the lawyers behind and divvy up their goods in a game of poker. The twelve-hour, five card stud match was held in Donald's new New Jersey casino, the Taj Mahal. In the end, Donald left the table with all the real estate, most of the cash, and the Porsche. Ivana took home the kids, her shirt, \$10, and the station wagon.

**Beeper saves man's life:** Drew Seigh was driving down Keillor freeway Wednesday and he fell asleep at the wheel. Seigh had set his cruise control at 110 km and was hurling towards the sharp curve at the south end of the freeway. But just in the nick of time, Seigh's beeper



went off, jerking him awake, and his impending death was averted. "My life is indebted to this beeper," said Seigh, also noting that he plans to change his will so that his savings will be used to keep the beeper functioning forever.

**Brownies burnt:** Another Alberta Association has verbally criticized Edmonton Mayor Jane Reemer over her controversial habits. In November, Alberta Trappers were angered when Reemer refused to wear the ceremonial beaver pelt. Recently, Alberta Beef Producers expressed dismay because Reemer has endorsed the Earth Day festival, which will be only serving vegetarian foods. Now the Alberta Association for Equal Rights for Brunettes has said they are steamed at Reemer because she bleaches her hair blonde. "So, what's wrong with having brown hair, huh," said the association's president Auburn Streakie. "Through her actions (bleaching her hair blonde), Reemer is telling everyone that it's bad to be brunette."

## Correction

Tuesday we accidentally quoted Liberal backbencher, Rob Bur, calling Premier Don Getty a "weasel". We apologize for the confusion, Rob Bur actually called Getty a "wienie".

On Wednesday University of Alberta president Myer Horowitz was incorrectly quoted as saying that student tuition would be raised 500 per cent over the next two years. *The Juornal* would like to apologize to the friends and families of the victims of the riots on campus.

We made an error in the above correction and had insufficient time to change it before press. The University of Alberta president is currently Paul Davenport.

On Wednesday, *The Juornal* incorrectly identified Don Getty as the Premier of Bolivia. Getty is in fact the Premier of Alberta.

Last Sunday the poster page featured British prime minister Margaret Thatcher and was incorrectly labelled Brian Mulroney. We apologize if this caused any confusion.

On Thursday we quoted the departing editors of the University's student newspaper as saying, "We're glad to be rid of those whining fools who bitch about everything we write". The quote should have read, "It was a positive experience which we will cherish for the rest of our lives".

## TAX

Continued from A1

Honorable Minister removed his foot from his mouth and scuttled off into a cabinet.

The chosen good to be taxed is toilet paper at a rate of 1398 percent. The service to be hit is roasted peanut packaging to be taxed at the same rate.

In a moment of cranial oxygen deprivation the finance minister did not believe the increased tax would be passed onto consumers but did admit that he has booked a flight to the USSR to stock up on toilet paper for late in 1992.